

Violin I Tutti

SUITE LATINA
FOR STRING QUARTET AND STRING ORCHESTRA
I. LATIN STEPS

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Allegro Rítmico ♩ = 112

The musical score for Violin I consists of nine staves of music. The first staff (measures 1-5) begins with a *pizz.* marking and dynamic markings of *p*, *f*, *ff*, and *p*. The second staff (measures 6-13) includes a *div.* marking, an *arco:* marking, and a *ff* dynamic. The third staff (measures 14-16) features a *div.* marking, a *ff* dynamic, and a *gliss.* marking. The fourth staff (measures 17-21) starts with a *p* dynamic and includes a *mf* dynamic. The fifth staff (measures 22-25) begins with a *pp* dynamic and includes an *arco* marking. The sixth staff (measures 26-28) is marked *f pesante*. The seventh staff (measures 29-31) continues the *f pesante* section. The eighth staff (measures 32-33) features a *V* marking. The ninth staff (measures 34-38) includes a *p e cresc. molto* marking and a *ff* dynamic.

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2

molto rall..

37 *p* 6 6 6 6 *div.* 3 3 3 3

41 **Guajira** $\text{♩} = 108$ *finger snap* 3 *finger snap* 15 *mf* *p*

66 *p*

75 *mf* *p*

83 **REPEAT AD LIBITUM** 2 *pizz.* *p*

102 *arco* *f* *ff* 15 *arco* *ff*

149 *a la cuerda* 15 *ff* *ff*

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II. MILONGA Y TANGO
A LA PIAZZOLLA

Andante ♩ = 72

1 *pp* *divisi*

5 *pp* *mf* 12

23

30 *Più mosso* 10 *ff tenuto*

45

51

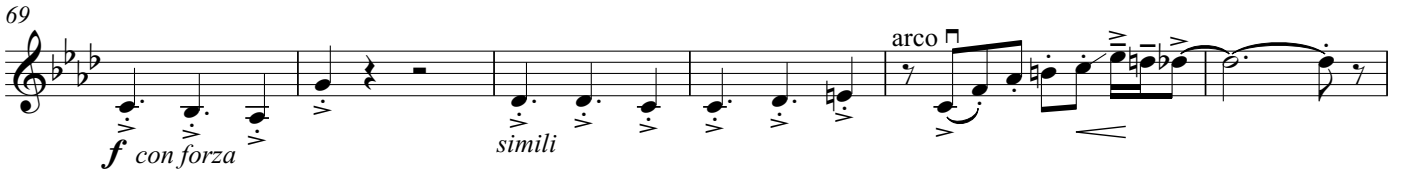
57 *rall.* *Lento (in 8)* *p* 5

66 *Allegro* ♩ = 120 *pizz.*

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4

69 *f con forza* *simili* arco



75



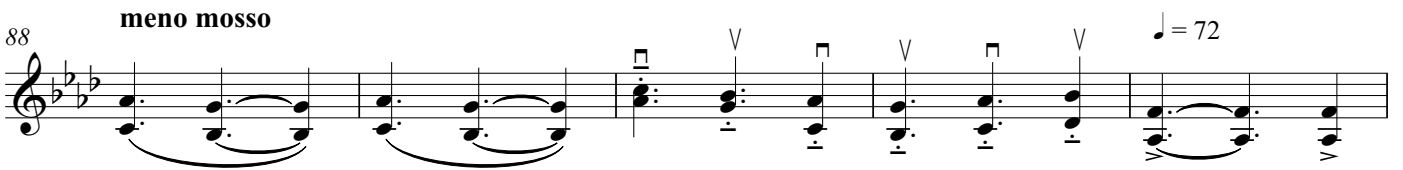
80



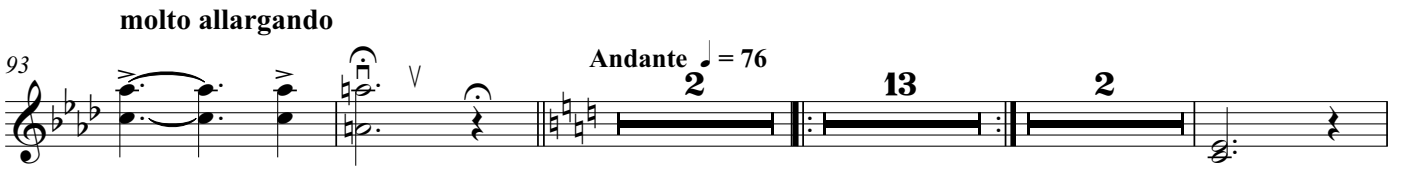
84



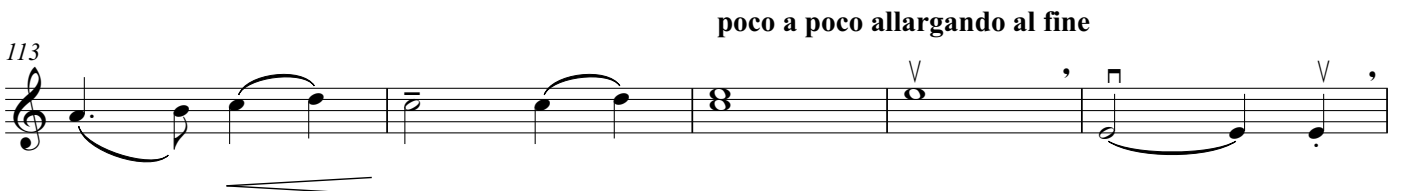
88 **meno mosso** ♩ = 72



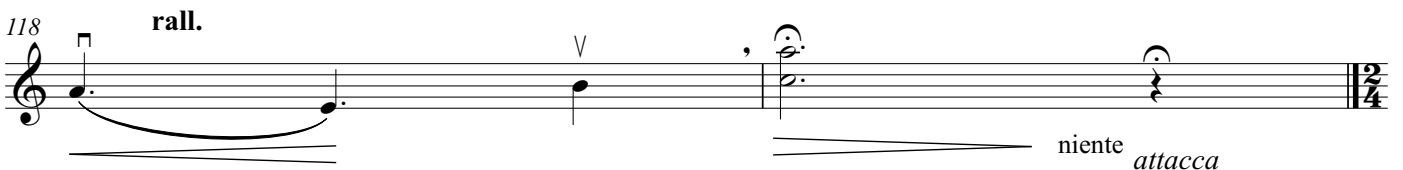
93 **molto allargando** **Andante** ♩ = 76



113 **poco a poco allargando al fine**



118 **rall.** niente *attacca*



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III. DANZA MORENA

Allegro rítmico y energético ♩ = 122

1
p e cresc. poco a poco *mf* *f*

7 *ff* *secco* *mf e cresc.*

14 *f* *ff* *brillante*

21 *ff*

28

36 *f*

47

55

62 *ff*

69 *f*

76 *ff brillante*

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6

84

3

gliss.

90

95

$\text{♩} = 102$ **38** **Lento** $\frac{5}{4}$ **Tempo primo** $\text{♩} = 122$ **3** **5**

f

149

157

164

ff

170

176

f

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brillante

183 *ff*

Musical staff 183-190: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth-note chords with accents and slurs. Measure 183 starts with a forte (*ff*) dynamic. Trill-like figures are present in measures 183, 184, 185, 186, 187, 188, 189, and 190. A triplet of eighth notes appears in measure 190.

191

Musical staff 191-197: Continuation of the previous staff. Measures 191-197 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 192, 193, 194, 195, 196, and 197.

198

Musical staff 198-203: Continuation of the previous staff. Measures 198-203 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 199, 200, 201, 202, and 203.

204 $\text{♩} = 132$

Musical staff 204-211: Continuation of the previous staff. Measure 204 starts with a tempo marking of quarter note = 132. Measures 204-211 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 205, 206, 207, 208, 209, 210, and 211.

212

Musical staff 212-218: Continuation of the previous staff. Measures 212-218 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 213, 214, 215, 216, 217, and 218.

219

Musical staff 219-223: Continuation of the previous staff. Measures 219-223 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 220, 221, 222, and 223.

224 *ff* *ff* *fff*

Musical staff 224-229: Continuation of the previous staff. Measures 224-229 show eighth-note chords with accents and slurs. Trill-like figures continue. Triplet markings are present in measures 225, 226, 227, 228, and 229. Dynamics increase from *ff* to *fff* across the staff.