

B.M. in Vocal Performance

Plan Code: #M187

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons (28 credits total)

VOK 131 VOK 231 VOK 331 VOK 431
VOK 132 VOK 232 VOK 332 VOK 432

Concert Ensembles² (8 cr. total)

8 consecutive semesters required; repeatable

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir

Chamber Ensembles² (0.5 cr. unless noted)

4 courses required; repeatable

VOC 424 Opera Production (1 cr.) - **required 2 semesters**
AES 131 String Ensemble
AES 122 Steel Drum Ensemble
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class (1 cr.)
PIA 151 Piano Class (1 cr.)
VOK 101 Piano Minor Lesson (1.5 cr.)

Foreign Language

6 credits of foreign language at any level.
No culture clusters.
Foreign language taken under advisement.
(Additional languages recommended: Italian, German, French)

Vocal Course

VOC 491 Vocal Pedagogy (2 cr.)

Vocal Diction (1 cr. each)

VOC 315 English Diction & IPA for Singers
VOC 316 Italian Diction for Singers
VOC 416 German Diction for Singers
VOC 417 French Diction for Singers

Vocal Masterclasses (1.5 cr. each)

(should be taken concurrently with diction)

VOC 412 German Lied
VOC 413 French Mélodie
(choose one)
VOC 411 Baroque Period
VOC 414 Modern Art Song
(All 4 classes are recommended)

Conducting (1.5 cr.)

CON 321 Choral Conducting I
(Recommended: CON 322 Choral Conducting II)

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Electives (4.5 cr.)

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*spring only*)

Recommended Additional Study

Additional Vocal Masterclass
Counterpoint (MTC 344 or MTC 345)
Music Business course

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*suggested SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*suggested CLS 165, LIT 165, or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of a C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses							
Semester 1			14 cr.	Semester 2			14 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	VOK 131	Applied Music Performance Lessons	3 cr.	*	MTC 114	Aural Activities I	2 cr.
	ENS __	Concert Ensemble	1 cr.		VOK 132	Applied Music Performance Lessons	3 cr.
	PIA 150	Piano Class	1 cr.		ENS __	Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class	1 cr.
^		General Education Course	3 cr.		MTC 168	Audio Recording Essentials	1 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			15.5 cr.	Semester 4			15 cr.
	MTC 212	Theory of Music III	3 cr.	*	MTC 214	Aural Activities III	2 cr.
	MTC 115	Aural Activities II	2 cr.	^	MHL 280	Western Art Music I	3 cr.
*	MHL180	Global Soundscapes	3 cr.	*	VOK 232	Applied Music Performance Lessons	3 cr.
	VOK 231	Applied Music Performance Lessons	3 cr.		ENS __	Concert Ensemble	1 cr.
	ENS __	Concert Ensemble	1 cr.		VOK 101	Minor Piano Lesson	1.5 cr.
#	INM 243	Creativity & Improvisation	3 cr.		VOC 424	Opera Production	1 cr.
		Chamber Ensemble	0.5 cr.			Foreign Language	3 cr.
						Chamber Ensemble	0.5 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			16.5 cr.	Semester 6			13 cr.
	MHL 380	Western Art Music II	3 cr.		VOK 332	Applied Music Performance Lessons	4 cr.
	VOK 331	Applied Music Performance Lessons	4 cr.		ENS __	Concert Ensemble	1 cr.
	ENS __	Concert Ensemble	1 cr.		VOC 424	Opera Production	1 cr.
	VOC __	Vocal Diction Course	1 cr.		VOC __	Vocal Diction Course	1 cr.
	VOC __	Vocal Masterclass	1.5 cr.		VOC __	Vocal Masterclass	1.5 cr.
^		General Education Course	3 cr.		CON 321	Choral Conducting I	1.5 cr.
		Foreign Language	3 cr.	~	INM 443	Capstone	3 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			15 cr.	Semester 8			17 cr.
	VOK 431	Advanced Performance Major Lesson	4 cr.		VOK 432	Advanced Performance Major Lesson	4 cr.
	ENS __	Concert Ensemble	1 cr.		ENS __	Concert Ensemble	1 cr.
	VOC __	Vocal Diction Course	1 cr.		VOC __	Vocal Diction Course	1 cr.
	VOC __	Vocal Masterclass	1.5 cr.		VOC 491	Vocal Pedagogy	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Electives	1.5 cr.			Elective	3 cr.
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		<i>Satisfied by MHL 180.</i>	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		<i>Suggested: SCI 103</i>	
<i>Satisfied by MHL 180.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		Behavioral & Social Sciences – 3 cr.	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 214, 230
		Health	HEA 276
		Honors	HON 312, HON 313, HON 322
		Nutrition	NTD 325
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
<i>Outside WSOM</i>		Psychology	PSY 100
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)</i>		Sociology	SOC 200, 240, 245
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Humanities – 3 cr.	
		World Literature	CLS 165
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Ethics – 3 cr.		World Languages	LIN 130, 140
<i>Satisfied by INM 443.</i>		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Capstone		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
<i>Satisfied by INM 443.</i>		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements		<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>	
Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
9 cr. (3 cr. must be 300-400 level)			
Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i> Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 <i>(Interdisciplinary & Writing Emphasis)</i> <i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>			
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>			
Speaking Emphasis		Transfer Students with:	
9 cr. (3 cr. must be 300-400 level)		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>			
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>			
		5.15.2024	