

# B.M. in Studio Composition

Plan Code: #M

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## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)

## Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Arts, Diversity*)  
MHL 280 Western Art Music I<sup>1</sup> (*Speaking Emphasis*)  
MHL 380 Western Art Music II (*Writing Emphasis*)

## Studio Production Courses (3 cr. each)

MTC 170 Studio Production I  
MTC 270 Studio Production II

## Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media  
MTC 273 Computer Music  
MTC 274 Scoring Video Games  
MTC 275 Songwriting  
MTC 312 Composition I  
MTC 313 Composition II  
MTC 341 Orchestration

## Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I  
MTC 471 Senior Project in Studio Composition II (*Capstone*)

## Applied Lessons (1.5 cr. each)

— 111      — 211      — 311  
— 112      — 212      — 312

## Piano

*Requirement may be waived via competency exam.*

PIA 150 Piano Class I (1 cr.)  
PIA 151 Piano Class II (1 cr.)

## Conducting (1.5 cr.)

*(choose one)*

CON 311 Instrumental Conducting I  
CON 321 Choral Conducting I

## Career Development

*Select 3 credits from the following:*

MTC 160 Musical Entrepreneurship (3 cr.)  
MTC 472 Internship in Studio Composition (3 cr.)

## Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

## Ensembles (1 cr. each)<sup>2</sup>

**6 consecutive semesters required; repeatable**

ENS 310 Basketball Band  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 315 Chamber Winds  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices

ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 326 Chamber Choir  
ENS 327 Vocal Jazz  
ENS 328 Recital Choir  
ENS 335 Symphony Orchestra  
ENS 336 Chamber Orchestra  
ENS 341 Statesmen Jazz Ensemble  
ENS 342 Criterions Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo  
MHL 310 Collegium Musicum (1 cr.)  
MTC 123 Studio Music Ensemble (1 cr.)  
PIA 443 Keyboard Ensemble (*piano only*)  
AES 111 Brass Ensemble  
AES 121 Percussion Ensemble  
AES 122 Steel Drum Ensemble  
AES 131 String Ensemble (*guitar and strings only*)  
AES 141 Woodwind Ensemble  
VOC 424 Opera Production (1 cr.)

## Music Electives (5.5 cr.)

*Selected under advisement*

MHL 123 Music in Film  
MHL 312 Women in Music  
MHL 422 History of Jazz  
MTC 213 Theory of Music IV  
MTC 215 Aural Activities IV  
MTC 412 Composition III  
MTC 342 Music Analysis  
MTC 344/345 Counterpoint

## Electives (6 cr.)

*Selected under advisement.*

*Recommendations include:*

DHM 210 Introduction to Gaming  
DHM 220 Foundations of Game Design & Development  
DHM 260 Digital Storytelling  
DHM 280 Introduction to Digital Humanities (*Interdisciplinary*)  
Second ensemble  
Additional choices from the Music Elective category

## Capstone

*Satisfied by MTC 471<sup>3</sup>.*

## General Education Curriculum

See page 3. *Completing this degree in 120 credits requires combining multiple general education requirements in single courses.*

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>3</sup> MTC 471 is the culminating project component for students in this major. No applied performance recital is required.

## Suggested Sequence of Courses

Semester 1			15.5 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	__ 111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Ensemble	1 cr.		MTC 170	Studio Production I	3 cr.
	PIA 150	Piano Class I	1 cr.		__ 112	Applied Lessons	1.5 cr.
	FYE 100	First Year Experience	3 cr.			Ensemble	1 cr.
^		General Education Course (WRT)	3 cr.	^	PIA 151	Piano Class II	1 cr.
^		General Education Course (H/W)	3 cr.		MTC 312	Composition I	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 3			16.5 cr.	Semester 4			16.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
*	MTC 115	Aural Activities II	2 cr.	~	MTC 275	Songwriting	3 cr.
	MTC 270	Studio Production II	3 cr.		__ 212	Applied Lessons	1.5 cr.
	MHL 180	Global Soundscapes (A & D)	3 cr.			Ensemble	1 cr.
	__ 211	Applied Lessons	1.5 cr.		MHL 280	Western Art Music I (SE)	3 cr.
		Ensemble	1 cr.	^		General Education Course (WRT)	3 cr.
	MTC 313	Composition II	3 cr.	^		General Education Course (I/W)	3 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 5			14.5 cr.	Semester 6			13 cr.
#	MTC 271	Scoring Film and Media	3 cr.	~	MTC 274	Scoring Video Games	3 cr.
	__ 311	Applied Lessons	1.5 cr.		__ 312	Applied Lessons	1.5 cr.
		Ensemble	1 cr.			Ensemble	1 cr.
#	MTC 341	Orchestration	3 cr.	~	MTC 273	Computer Music	3 cr.
	MHL 380	Western Art Music II (W)	3 cr.		CON 311/321	Conducting	1.5 cr.
	INM 243	Creativity & Improvisation (SE)	3 cr.	^		General Education Course (SE)	3 cr.
				^			
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
<b>Winter Session</b>				<b>Summer Session</b>			
Semester 7			15 cr.	Semester 8			14.5 cr.
	MTC 470	Senior Project in Studio Comp I	3 cr.		MTC 471	Senior Project in Studio Comp II	3 cr.
		Career Development Course	3 cr.	^		General Education Course (BSS/ET)	3 cr.
^		Elective	3 cr.	^		General Education Course	3 cr.
^		Elective	3 cr.	^		Music Elective	3 cr.
^		General Education Course (M)	3 cr.	^		Music Elective	2.5 cr.

### Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 3 cr.</b>	
FYE 100	
<b>English Composition – 6 cr.</b>	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 3 cr.</b>	
any college level MAT $\geq$ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
<b>Diverse Communities – 3 cr.</b>	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary – 3 cr.</b>	
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary &amp; Writing Emphasis)</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone</b>	
<i>Satisfied by MTC 471.</i>	
<b>Additional Baccalaureate Requirements</b>	
<b>Writing Emphasis</b>	
9 cr. (3 cr. must be 300-400 level)	
<i>Examples: CLS 165, LIT 165, or LNC 105 Humanities/Writing Emphasis</i> <i>Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, or WOS 225 (Interdisciplinary &amp; Writing Emphasis)</i>	
<i>Suggested: Humanities &amp; Writing Emphasis, MHL 380 and Interdisciplinary &amp; Writing Emphasis</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics – 3 cr.</b>	
<i>Suggested PSY 100 or PSC 201.</i>	
<b>Speaking Emphasis</b>	
9 cr. (3 cr. must be 300-400 level)	
<i>Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, or SPK 230.</i> <i>6 cr. of 9 cr. are satisfied by MHL 280 and INM 243.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	

Distributive Requirements	
<b>Arts – 3 cr.</b>	
<i>Satisfied by MHL 180.</i>	
<b>Science – 3 cr. (no lab required)</b>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 116, 141
Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Geology	GEO 104
Health	HEA 258
Honors	HON 122, 314
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 130, 170
Science	SCI 100, 101, 102, 103
<i>Suggested: SCI 103</i>	
<b>Behavioral &amp; Social Sciences – 3 cr.</b>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Health	HEA 276
Honors	HON 312, HON 313, HON 322
Nutrition	NTD 325
Political Science	PSC 100, PSC 201, PSC 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<i>Suggested: PSY 100 or PSC 201.</i>	
<b>Humanities – 3 cr.</b>	
World Literature	CLS 165
Digital Humanities	DHM 260
History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
Honors	HON 212, 311
Language	LAN 100, 150
World Languages	LIN 130, 140
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 105, 106, 110
Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
Urban Communities	RUX 110
Visual Rhetoric	WRH 343
<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities &amp; Writing Emphasis).</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	
<a href="#">Link to Updated Approved General Education Course List</a>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis
Updated: 6.8.2023	