



Teachers Teaching Teachers: Summer Courses 2002 Provide Practical Strategies and Ties With Standards

Are you looking for courses that will really help you create strategic writers and readers, tie state standards to your instruction, and use authentic assessment practices? Are you looking for exciting ideas, the most current resources, and practical techniques appropriate for your grade level? You've come to the right place! This summer the Pennsylvania Writing and Literature Project will feature several new courses to help teachers do all this and more.

Domain Writing in the Classroom will be offered as a one-credit and three-credit course at Bucks County

Intermediate Unit and West Chester University. The course features teacher-tested mini-lessons in focus, content, organization, style, and conventions and highlights teacher conferences, goal setting and reflection, and effective revision strategies. Teachers will be able to use professional and children's resources and will be provided with extensive bibliographies. The three-credit version will feature five presenters from the Project. In addition, two coordinators will co-teach each course in order to provide more individualized attention to each participant's needs. All pre-

sentations will address standards and differentiate levels of instruction.

We are also delighted to present the intermediate grade version of *Guided Reading and Writing for Comprehension in Grades 3-6*. The course addresses state standards and assessment while focusing on the comprehension model in McLaughlin's and Allen's new book. Rose Cappelli will again offer the three-credit version of *Guided Reading, K-3* and Debbie Dinsmore will coordinate the primary version at Bucks County I.U. as a one-credit.

Judy Jester will facilitate a new

-continued on page 7, column 1

"CAN VIRTUE BE TAUGHT?" TOPIC OF APRIL 20TH PAWLDP DAY

Exactly one year ago in this issue appeared a column called, "Can virtue be taught?". That column questioned the approaches to character education so familiar to so many of us. The ones with cornerstones, pillars, ladders; lists of The Virtues; and strategies for teaching them. The column asked whether there's more to character education than such programmatic approaches recognize. It asked what virtues and values are always taught in the RELA classroom,

K-12, even without district mandated character education curricula.

As a result of that column and its modest proposals, 16 PAWLDP Fellows are currently enrolled in our first Advanced Institute: Literacy and Character Education. All sixteen are doing original research in their own settings to answer those column questions. Some are investigating pedagogy. Some are looking at the moral universe of students and its connection to our reading/writing classrooms.

Still others are researching communities of teachers or school districts and how the virtues they practice affect the literacy they teach.

On April 20, these Fellows will present a PAWLDP Day to share what they've learned, its implications and applications for all our classrooms. Join us at Colonial Elementary School in Plymouth Meeting, from 9am to 1pm for our first ever PAWLDP Day on this important topic.

SUMMER COURSE LISTINGS INSIDE!!!

PAWLP's Summer Youth Program Offers a Fantastic Array of Writing and Reading Experiences



As ever, the Young Writers/Young Readers course is the mainstay of our summer Youth program. This Summer 2002, however, we are delighted to include specialty courses ranging from Science Fiction Writing to Historical Fiction Writing for students in grades 3-12. Thanks to the creativity of PAWLP Fellows, the youth in our region will have the opportunity to participate in a variety of writing and reading courses.

Back by popular demand are Rina Vassalo and Joe Falso. Rina will teach Historical Fiction/Poetry at our Rose Tree Media site for students in grades 5-8. Joe will teach Mystery Writing for students in grades 6-8 in Upper Moreland. Check out last year's outstanding mystery writers and historical fiction authors in our literary anthologies!



NEW SPECIAL PROGRAMS:

- ⌘ Poetry Workshop for grades 6-8
Rina Vassalo (WCU)
- ⌘ Poetry Workshop for grades 9-12
Joy Vander Vliet (Council Rock)
- ⌘ Tolkien/Fantasy Writing for grades 7-12
Donald LaBranche (WCU)
- ⌘ Puppetry and Language Arts for grades 3-5
Dori Hoch (Kutztown)
- ⌘ Memoir Writing & Scrapbooks for grades 5-8
Judi Sheer (Wissahickon)
- ⌘ Science Fiction Writing for grades 6-8
Carrie Hagen (North Penn)
- ⌘ Karen Condit at Hatboro-Horsham
- ⌘ Poetry Workshop for grades 9-11
Mary Buckelew (WCU)
- ⌘ Website Design for grades 6-11 (WCU)

The website design course for students in grades 6-11 is a joint effort of PAWLP and WCU's Internet Presentation Group, directed by Professor Michael Pearson. (IPG is the oldest web-design business in Pennsylvania.)



If you are interested in teaching for our Young Writers/Young Readers program, please contact the office. You will have the opportunity to try new ideas, rework old ones, and share ideas with an outstanding group of educators and students. Join us this summer 2002 for an edifying experience!

-by Mary Buckelew
PAWLP Associate Director



If you are interested in teaching in our Summer Youth Programs, please call the office at 610-436-3089



NEW DOMAIN WRITING COURSES

PAWLP has developed two new courses that help classroom teachers explore methods of teaching writing in the five domains.

The one-credit version, PSSA Domain Writing in the Classroom, K-8, offered at WCU July 8 & 9, focuses on practical lessons for teaching focus, content, organization, style and conventions.

The three-credit version, Strategies for Teaching Writing in the PSSA Domains, 3-8, offered at the Bucks County IU July 22-26 and at WCU August 5-9, connects the writing process and writing workshop to the domains, and develops ways to use the PSSA Scoring Guide to group and drive classroom instruction in addition to domain-focused practical strategies.

PRAISEWORTHY PAWLERS

Rita DiCarne, a 2000 Fellow, had her article, "Capturing the Power of Poetry" published in *Today's Catholic Teacher Magazine*. The article was a revision/combination of her professional and implementation pieces written for the Writing Institute.

Lynne Dorfman, a 1989 Fellow and Co-Director of PAWLP, contributed an article to a new book due to be published in February, 2002 entitled *Young Adult Literature in the Classroom*. This book was selected as the April Book of the Month by the IRA Book Club.

PA Writing & Literature Project Summer Course Offerings

Three Credit Courses
8:00 a.m.- 4:30 p.m.
+ 5 independent hours

Graduate credit from West Chester University
Graduate tuition & fees = \$840 for PA residents

CPE graduate level credit available where indicated
Tuition = \$450 including materials fee &
\$25 non-refundable registration fee
Attend all classes + complete all work = 90 Act 48 activity hours

Strategies for Teaching Writing in the PSSA Domains (3-8)

- PWP 503-01** Offered for graduate and CPE credit
- Practical lessons for teaching the 5 domains
 - Connecting the writing process and writing workshop to the domains
 - Ways to use the PSSA Scoring Guide to group and drive classroom instruction

At Bucks County IU July 22-26

Registration deadline: 7/8

Coordinators: Chris Coyne-Kehan and Maryellen Kenney

At West Chester University August 5-9

Registration deadline: 7/17

Coordinators: Judi Sheer and Valerie Costigan

Teacher as Writer (K-12)

- PWP 599-10** Offered for graduate and CPE credit
- Find the writer within the teacher
 - Experience writing in different modes of your choice
 - Work with published writers and teachers who write
 - Connect writing and teaching poetry, fiction, and plays

At West Chester University July 8-12

Registration deadline: 6/25

Coordinator: Wendy Towle

Speaking a Common Language: The English Language Learner in the Mainstream English Classroom (6-12)

- PWP 513-03** Graduate credit only
- Using the structure of students' first languages to facilitate growth in academic writing in English
 - Ways to support student reading of challenging texts
 - Strategies to build on developing speaking and listening skills
 - Strategies for whole group and differentiated instruction
 - The place of assessment in the literacy of the English Language Learner

At West Chester University July 22-26

Registration deadline: 7/8

Coordinator: Judy Jester

PA Literacy Framework: The Balanced Writing/Reading Classroom (K-12)

PWP 510-01 Graduate credit only

- Connect the PA standards with the new PA Literacy Framework
- Learn strategies for implementing each of the revised critical experiences (writing, reading, investigating language, content area reading and writing assessment)
- Understand the new critical experiences – Early Literacy and Lifelong Learning – and their application to your classroom

At West Chester University June 25-27 and July 1-3

Registration deadline: 6/15

****This course includes the Celebrate Literacy Conference****

Coordinator: Dr. Marian Dugan

Strategic Guided Reading and Writing in a K-3 Literacy Program

PWP 599-11 Offered for graduate and CPE credit

- Explore components of *Guided Reading*
- How *Guided Reading* fits into a balanced reading/writing program
- Word study, phonics, leveling books
- Management strategies, record keeping, and assessment techniques

At West Chester University July 15-19

Registration deadline: 7/1

Coordinator: Rose Cappelli

Writing & Children's Literature (K-8)

PWP 599-15 Offered for graduate and CPE credit

- Writing/reading connections across content areas
- Using literature to teach writing, writing to teach reading
- Application to writing/reading workshop
- Strategies to guide children in selecting books
- Mini-lessons linking literature with content area curriculum
- Hundreds of children's books for hands-on activities and browsing

At West Chester University July 29-Aug 2

Registration deadline: 7/15

Coordinators: Lynne Dorfman and Rose Cappelli

VISUALIZING WORDS AND WORLDS: WRITING, LITERATURE AND ART

TWO-WEEK COURSE, MON - THURS + TUES - FRI

BRANDYWINE RIVER MUSEUM

JAMES A. MICHENER ART MUSEUM

Chadds Ford, PA

Doylestown, PA

8:00 am - 2:30 pm

8:00 am - 2:30 pm

Aug. 5-8 & 13-16

July 15-18 & 23-26

*Two
LOCATIONS!*

- * Writing in response to and inspired by art of all kinds
- * Using the visual arts to respond to reading of all kinds
- * Hands-on art workshops conducted by contemporary artists

No previous experience or talent required to apply

Three graduate credits from West Chester University

Enrollment limited to 25 per site

\$25 non-refundable registration fee applicable toward text

CELEBRATE LITERACY III CONFERENCE

June 26 & 27, 2002
\$110 before June 1, \$130 thereafter

One Graduate Credit option: PWP 599-01

ACT 48 hours available

Teaching PA Standards through Readers' Theater (K-6)

PWP 599-02

- Scripts and mini-lessons to use the theater approach with various genres
- Opportunities to create your own story lines and scripts
- Links with the Language Arts Standards and the Pennsylvania Framework
- Ties with learning styles, benefits for ESL and at-risk students

At Bucks County IU July 1 & 2

Registration deadline: 6/25

Coordinator: Beverly Hanrahan

Emergent Literacy (K-3)

PWP 599-09

- Strategies for teaching emergent writers/readers
- Classroom activities for language growth
- Assessment tools for emergent literacy
- Home activities for literacy acquisition

At West Chester University July 1 & 2

Registration deadline: 6/25

Coordinators: Maria Banks and Amy McGloshen

Guided Reading & Writing for Comprehension (3-6)

PWP 599-17

- Ways to incorporate guided reading instruction in intermediate-grade literacy programs
- Activities that strengthen the reading performance of all students, meeting the needs of a wide variety of learners
- Elements of a balanced reading/writing program including read alouds, guided reading and writing, the guided comprehension model
- Practical assessment measures
- Methods for leveling texts and independent reading and writing

At West Chester University July 1 & 2

Registration deadline: 6/25

Coordinator: Anne Finore

PSSA Domain Writing in the Classroom (K-8)

PWP 501-03

- Focus on practical lessons for teaching focus, content, organization, style, conventions

At West Chester University July 8 & 9

Registration deadline: 6/25

Coordinators: Starr Troup and Teresa Moslak

Summer 2002 C

One Credit Courses

Graduate credit from West Chester University
CPE graduate level credit tuition = \$150 includes
Act 48 activity hours = \$150 includes ma

Developing Literature Circles for Your Classroom (K-8 or K-12)

PWP 599-03

- Classroom-tested strategies to implement Literature Circles
- Resources to validate the use of Literature Circles to parents and administrators
- Using Circles with fiction and non-fiction, whole class, small group, and self-selected texts

At Bucks County IU July 8 & 9 for grades K-8

Registration deadline: 6/25

Coordinator: Jennifer Oakes

At West Chester University July 29 & 30 for grades K-12

Registration deadline: 7/15

Coordinator: Patty Koller

Readers' Workshop (K-6)

PWP 599-08

- Balancing time, choice, reader response, and direct instruction
- Using shared reading, guided reading, and independent reading
- Managing evaluation and record-keeping

At West Chester University July 10 & 11

Registration deadline: 6/27

Coordinator: Maria Banks

At Bucks County IU July 31 & Aug 1

Registration deadline 7/17

Coordinators: Sue Michel and Chris Coyne-Kehan

Developing Literature Circles for Your Classroom II (K-8)

PWP 599-04

- Reflection techniques to enhance literature circle strategies already in place
- Strategies for more complete literature circle management
- Assessment tools for literature circle approaches

At Bucks County IU July 10 & 11

Registration deadline: 6/25

Coordinator: Jennifer Oakes

At West Chester University July 31 & Aug 1

Registration deadline: 7/17

Coordinator: Patty Koller

Flexible Grouping for Writing/Reading Instruction (K-6)

PWP 599-12

- Ways to meet the needs of diverse learners through grouping options
- Ways to encourage and assist strategic learning for all students
- Practical ideas across the content areas

At West Chester University July 15 & 16

Registration deadline: 7/1

Coordinator: Bev Hanrahan

At Bucks County IU July 29 & 30

Registration deadline: 7/15

Coordinator: Bev Hanrahan

Course Offerings

8:00 a.m. - 4:00 p.m.

Grad. tuition & fees = \$280 for PA residents
Materials fee & \$25 non-refundable registration fee
Materials fee & non-refundable registration fee

Emergent Literacy in Kindergarten

PWP 599-05

- Phonological awareness, interactive writing & shared reading as developmentally appropriate strategies
- Assessment tools with developmental awareness
- Helping parents support their children's literacy development
- Making optimum use of whole and half-day formats

At Bucks County IU July 15 & 16

Registration deadline: 7/1

Coordinator: Nancy McElwee

At West Chester University July 17 & 18

Registration deadline: 7/3

Coordinator: Nancy McElwee

Guided Reading & Writing in a Balanced K-2 Literacy Program

PWP 599-06

- Explore components of *guided reading* that fit in a balanced literacy program
- Comparison of *guided reading* and other approaches to reading instruction

Organizing for a balanced program

At Bucks County IU July 17 & 18

Registration deadline: 7/3

Coordinator: Debra Dinsmore

Poetry Workshop (9-12)

PWP 501-03

- Encouraging teachers' poetry reading and writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Topics include poetry reading, poetry immersion, poetry and thinking and writing

At West Chester University July 18 & 19

Registration deadline: 7/3

Coordinator: Mary Buckelew

Poetry Workshop (K-8)

PWP 501-01

- Finding teachers' poetry-writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Authentic assessment practices in poetry
- Topics include poetry reading, poetry immersion, free verse, cinquain, and haiku

At West Chester University July 22 & 23

Registration deadline: 7/8

Coordinators: Debbie Dinsmore and Starr Troup

Creating Author Studies (K-6)

PWP 599-14

- Selecting books and authors across the curriculum
- Author study in Reading/Writing Workshop
- Using websites for authors, journals, magazines, and children's books
- Planning and preparing for author visits

At West Chester University July 24 & 25

Registration deadline: 7/10

Coordinators: Rose Cappelli and Lynne Dorfman

At Bucks County IU July 31 & Aug 1

Registration deadline: 7/17

Coordinator: Sue Michel

Writing to Learn across the Curriculum, (3-12)

PWP 501-02

- Instructional strategies for all content areas
- Using journals to promote thinking
- Helping students take responsibility for learning
- Assessing and evaluating student work

At West Chester University July 29 & 30

Registration deadline: 7/15

Coordinator: Steve Heffner

Nonfiction Craft Lessons for K-8 Classrooms

PWP 599-07

- Over 100 non-fiction books to examine and integrate with themes and writing activities
- Using non-fiction to support the reading/writing connection
- Techniques to develop organizational skills, content area vocabulary and concepts, and promote inquiry
- Exposure to genres tested on the PSSA Reading Assessment

At Bucks County IU July 29 & 30

Registration deadline: 7/15

Coordinator: Sue Michel and Anne Finore

Preparing for PSSA Reading Assessment

PWP517-02

- What counts as good reading on the PSSA test
- Connecting "best practice" reading instruction to PSSA performance tasks
- Using the PSSA rubric and stances in the classroom

At West Chester University July 29 & 30

Registration deadline: 7/15

Coordinator: Diane Dougherty

Preparing for PSSA Writing Assessment

PWP 517-03

- What counts as good writing on the PSSA test
- Connecting process, product, and test performance
- Using the PSSA rubric in the classroom
- How to prepare students for the assessment

At West Chester University July 31 & August 1

Registration deadline: 7/17

Coordinator: Steve Heffner

FOR A MORE COMPLETE DESCRIPTION OF
THESE COURSES VISIT OUR WEBSITE AT

WWW.PAWLP.ORG

Course information:
610-436-2297

OPENINGS AVAILABLE IN SUMMER INSTITUTES

The Summer Institutes are four-week, six-credit courses in the Teaching of Writing or the Teaching of Literature designed for master teachers. A separate application process is required. Upon completion, participants become Fellows of the Project, eligible to present in-service programs, coordinate courses, and teach in our summer Youth Programs. If you would like more information on becoming a Fellow, please call the office or complete this form.

Please send more information. I am interested in:
 Writing Institute at West Chester University
 Writing Institute in Bucks County
 Literature Institute at Colonial SD, Plymouth Meeting



Institutes run
Monday - Thursday
July 1 - July 26

Name _____
 Address _____
 Home Phone _____

PENNSYLVANIA WRITING & LITERATURE PROJECT REGISTRATION FORM - SUMMER 2002

PLEASE ENROLL ME IN THE FOLLOWING COURSES - CHECK REGISTRATION DEADLINE FOR EACH COURSE!

Course Name	Course Location	Course Number	Cost

PERSONAL INFORMATION (Please print all information)

Name: _____ Phone: (H) _____ (W) _____

Address: _____ Town: _____ State: _____ Zip: _____

Have you ever taken a PAWLP course before? (check one) yes ___ no ___ Social Security# _____

Birthdate: _____ Residence county: _____ Citizenship country: _____ Sex: Male ___ Female ___

Check one: Black/non-hispanic ___ Hispanic ___ Asian/Pacific Islander ___ White/non-hispanic ___

Bachelor's Degree from: _____ Year awarded: _____

Present Certification: L1 (Instr. 1) _____ L2 (Instr. 2) _____ L0 (Bachelor's degree; no teaching certificate) _____

Grade(s), level(s), subject area(s) presently taught: _____

School District & Building or Private/Parochial School (name & location) _____

PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED BY DEADLINE INDICATED FOR EACH COURSE

Write phone number and Social Security # on the check or money order and make payable to West Chester University

PAYMENT TOTAL: \$ _____

1. Credit card: VISA ___ Mastercard ___ Card # _____ Expiration: ___/___

Cardholder name: _____ Cardholder signature: _____

2. Check or money order #: _____

For more information, call 610-436-2202 (Fax: 610-436-3212)

Mailing address: **PAWLP, West Chester University, West Chester, PA 19383**

-continued from page 1, column 3

course entitled *Speaking a Common Language: The English Language Learner in the Mainstream English Classroom*, (Gr. 6-12) to help teachers with ESL students in their Language Arts classrooms.

Nancy McElwee's successful *Kindergarten Literacy* will again be offered at Bucks County I.U. as well as West Chester University. We urge Kindergarten teachers to take advantage of a course that was created for them.

Everyone who has taken our *Visualizing Words and Worlds* says it is an unforgettable course. This year it will be offered at the Michener Museum in Doylestown and the Brandywine Museum in Chadds Ford.

Wendy Towle, author of *The Real McCoy*, and co-author of *Connecting Reading and Writing in the Intermediate Grades* will coordinate *Teachers as Writers*. Wendy has published articles and is in the middle of researching her next children's book.

This is your chance to learn about getting published while finding the time to write. This class is a present you give to yourself!

Marian Dugan will coordinate the *Pennsylvania Literacy Framework K-12*. This course is standards-based and the most current version of the revised PCRIP II document. The course also includes the two-day *PAWLP Literacy Conference 2002* featuring Laurie Halse Anderson, Jack McGovern, Peter Catalanotto, Julia Blumenreich, and Diane Cohle as well as seasoned PAWLP presenters.

Rose Cappelli and I will team again to teach *Writing and Children's Literature, (K-8)*, a course that provides over 1000 children's books as resources, along with a myriad of professional literature.

Join us this summer!

- Lynne R. Dorfman,
PAWLP Co-Director

EDUCATION MATTERS

a column from Michaels Associates

What can scientific research tell us about effective reading instruction?

At this moment I am worried that "What the research says..." has been narrowly interpreted and focused almost wholly on the very beginning stages reading instruction. I am worried that so much of what we have learned about teaching reading effectively—especially to children who have difficulty—is being routinely ignored. I am worried because the research is being misrepresented (See Allington & Woodside-Jiron, 1998; 1999; and Allington, 1999; Garan, 2002; Taylor, 1998; Coles, 2000). While research has provided us with useful guidelines, current policies seem to be demanding more than educational research can provide. Thus, exaggeration and distortion of what the research says becomes a too common practice.

It is not uncommon to hear someone initiate a discussion of any particular method, material, or program with the phrase, "Hundreds of studies show...". Truth be told, it is impossible to locate 100 studies showing the same effect for any method, material, or program. Consider that the National Reading Panel examined fewer than 40 studies to arrive at their conclusions about effective early reading instruction or that Jeanne Chall, author of *Learning to Read: The Great Debate* (1983) located fewer than 100 studies comparing different approaches to teaching beginning reading even though her review covered the first 80 years of this century. What researchers know is that every approach produced the best results in at least one of the comparison studies and every approach was found less effective in some studies. Even the National Reading Panel concluded that no particular approach to phonics was found to be superior to others. Similar findings after 27 coordinated studies compared methods and materials in the

largest beginning reading field experiment ever conducted, led the authors of the First Grade Studies (Bond & Dykstra, 1997) to conclude: "Children learn to read by a variety of materials and methods...No one approach is so distinctly better in all situations and respects than the others that it should be considered the one best method..." (p. 75).

Finally, the "scientific research" that has become so popular with policymakers is designed to aggregate scores and identify group effects, not the impacts of the instruction on individuals. The most effective teachers, on the other hand, focus on each individual's responses to instruction.

In short, researchers attempt to measure the "average" class performance while teachers try to teach individuals. Too often individuals get lost in the statistical average. Too often, in my experience, the "average" teacher or "average" student identified in a study is a mythical entity. Not one of the actual teachers or students looked like the "average" reported in the study.

In sum, in this era of "research-based" program mandates, it is, at best, a buyer beware marketplace. While research has provided us with some direction it cannot provide a detailed blueprint to follow. Exacerbating the problem is the distortion and exaggeration of the research that is being foisted on us by the politicians and promoters. Caveat emptor.

This issue's column was adapted by Dick Allington for PAWLP Newsletter readers from his popular new book: **What Really Matters for Struggling Readers: Designing Research-Based Programs**. A description of the book can be found at: www.michaelsassociates.com. Readers of this Newsletter may obtain a copy of the book at the discounted price of \$22.50 by calling Michaels Associates toll free at 1-800-869-1467 and requesting the special price before March 31, 2002. Purchase orders must reference PAWLP in the body of the order to receive the special price.

THE PENNSYLVANIA WRITING & LITERATURE PROJECT NEWSLETTER IS SPONSORED BY

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by and for those affiliated
with the Project.

Submissions are always
welcome and can be mailed
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Chester University, West
Chester, PA, 19383.



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West Chester, PA 19383
(610) 436-2202 fax (610) 436-3212
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| <input type="checkbox"/> Incorrect address | <input type="checkbox"/> Remove from mailing list | <input type="checkbox"/> Other (Specify) |

CELEBRATE LITERACY III CONFERENCE

When: Wednesday and Thursday, June 26 & 27, 2002

Where: Sykes Student Union Building, West Chester University

Time: Wednesday: 7:45-4:00 -- Thursday: 8:15-4:15

Cost (includes lunch both days): \$110 for registrations postmarked by June 1,

\$130 for later registrations and walk-ins

FEATURED SPEAKERS:

LAURIE HALSE ANDERSON: *Arm Wrestling the Muse*

Ms. Anderson is the winner of the 2001 Heartland Award for Excellence in Young Adult Literature for her novel, Speak, the ASPCA Henry Bergh Children's Book Award for Fight for Life, the first in her Wild at Heart series, and the 2001 Teacher's Choice Book Award from the IRA for Fever.

JACK MCGOVERN: *Dream Bigger: Why Writing is so Significant in Children's Lives*

Dr. McGovern is Deputy Director of Program Development for the Children's Literacy Initiative.

DIANE COHLE: *Reading Stances and the PSSA Test*

Ms. Cohle is principal of Hallowell Elementary School in the Hatboro-Horsham SD, co-author of Connecting Reading and Writing in the Elementary Grades, and a long-standing member of the Pennsylvania Reading Assessment Committee.

PETER CATALANOTTO: *Planning an Author's Visit to your School*

Mr. Catalanotto is a popular children's author and illustrator whose new book, Matthew A.B.C., will be available for signing along with many other books he has written and illustrated.

SMALL GROUP SESSIONS INCLUDE:

- ⊙ Adding Craft to Emergent Writing
- ⊙ Teaching Grammar in the Context of Writing
- ⊙ Read Alouds, Think Alouds, Think Alongs
- ⊙ Poetry Workshops
- ⊙ Metacognition and the Modes of Writing
- ⊙ Writing Conferences
- ⊙ Writing Across Content Areas
- ⊙ Graphic Organizers
- ⊙ Reading and Writing with Historical Fiction
- ⊙ Teaching the Domain of Style through Literature
- ⊙ Writing Mini Lessons in the Domains
- ⊙ Flexible Grouping in the Language Arts Classroom
- ⊙ Writing in the Reading Classroom
- ⊙ Reading/Writing Connections for Emergent Literacy Classrooms
- ⊙ What's New in Children's Literature
- ⊙ Reading/Writing Connections in the Elementary Classroom
- ⊙ Revision Strategies in the K-8 Classroom
- ⊙ Peer Conferences to Improve Writing Quality
- ⊙ Learning to Learn through Nonfiction Writing
- ⊙ Writer's Notebook
- ⊙ Helping ESL Students in a Language Arts Classroom
- ⊙ Creating Author Studies Related to PSSA Standards
- ⊙ Helping English Language Learners Develop English Skills in Content Area Classrooms

PERSONAL INFORMATION (Please print all information)

Name: _____ Phone: (H) _____ (W) _____

Address: _____ Town: _____ State: _____ Zip: _____

Grade(s), subject area(s) presently taught: _____

School District & Building or Private/Parochial School (name & location) _____

PAYMENT MUST ACCOMPANY REGISTRATION

Write phone number and Social Security # on the check or money order and make payable to **West Chester University**

_____ Regular Registration (\$110)

_____ I am interested in ACT 48 activity hours (add'l cost)

_____ Late Registration after June 1 (\$130)

_____ I am interested in one graduate credit (add'l cost)

⊙ Credit card: VISA _____ Mastercard _____ Card # _____ Expiration: ____/____

Cardholder name: _____ Cardholder signature: _____

⊙ Check or money order #: _____

For more information, call 610-436-2202 (Fax: 610-436-3212)

Mailing address: **PAWLP, West Chester University, West Chester, PA 19383**