



Newsletter

Volume 19, Number 3 Spring, 1999

Seven New Courses Available for Summer

Developed to meet teacher requests and district needs, seven new courses will be available this summer. Five will be offered at the Bucks County Intermediate Unit. All seven will be offered on the West Chester University campus. Graduate and in-service credit are offered at the University. Graduate credit and a non-credit option are available in Bucks County.

The new one-credit courses are: **Guided Reading** (K-3), **Phonics and Spelling** (K-6), **Readers' Workshop** (K-8), **Preparing for the PSSA Writing Assessment** (1-11), **Preparing for the PSSA Reading Assessment** (1-11), and **PA Academic Standards and Classroom Assessment** (K-12).

The new three-credit course is

Writing and Children's Literature (K-8).

The most popular courses from last summer will be offered this year, as well. These include some one-credits: Poetry Workshop, Flexible Grouping, Using Non-Fiction in the K-8 Classroom, and Developing Literature Circles. Two of the most popular, most successful, longest running three-credit courses will also be available. Teachers as Writers is for teachers K-12 and across the curriculum who want a supportive, encouraging, - and safe - place to develop as writers themselves. Strategies for Teaching Writing is for teachers of any grade, any subject who want to help their students learn to write and write to learn. If you were left on the waiting list for any of these courses last summer,

this is your chance to take them!

This is the fifth summer since PAWLP began offering one-credit courses along with its three-credit courses and summer Institutes. The variety and number of courses have increased each year, as have the number of teachers who participate. Why are PAWLP courses so successful? Because they are created and coordinated by teachers for teachers. That means these courses and instructors respect what teachers know, and they know what teachers need. Every PAWLP course is designed with real, current classrooms in mind.

For course descriptions and registration information, turn to the green pages in the center of this Newsletter. Consider joining us this summer for one credit, two credits, three credits, or more!

VISUALIZING WORDS AND WORLDS: WRITING, LITERATURE AND ART

A special opportunity for teachers to discover and explore the connections between the visual arts, writing, and literature is available this summer, thanks to a new partnership between PAWLP and the James A. Michener Art Museum in Doylestown. Open to teachers K-12 and across the curriculum, this program includes writing in response to and inspired by art

of all kinds; using the visual arts to respond to reading of all kinds; and hands'-on art workshops conducted by contemporary artists. (No previous experience or talent required to apply!) It will be held at the Michener Museum and is open to teachers from anywhere in the PAWLP service area.

Coordinated jointly by Judy Jester, co-director of PAWLP, and

Sue Plumb, arts educator at the Michener Museum, **Visualizing Words and Worlds** runs from August 16-20, 8am-3pm each day. The program carries three graduate credits from WCU. All registration will be handled by the Project Office. (Please, do not call the Museum!)

ENROLLMENT IS LIMITED TO 25 PARTICIPANTS and closes as soon as the workshop is filled.

TURN THE PAGE FOR SUMMER OPPORTUNITIES FOR TEACHERS!



FROM THE DIRECTOR

A 1998 Writing Institute Fellow was in my office recently to talk about the Independent Study she is doing this semester. It is a field-based research study of how teachers actually implement writing workshops in their classrooms. She observes PAWLP teacher-consultants (by invitation, of course), talks with them about what she sees, and keeps a journal of what she learns. Then she comes to see me and we talk.

Though only a month into this project when we met, the new Fellow had a great deal to share. The TC's she called had all said yes, please come, I'd love to have you. That did not surprise me. PAWLP TC's are not only master teachers but supportive colleagues as well. What did seem surprising, though, was their second shared response. Each seemed to warn, "I don't exactly do Atwell or Calkins," in nearly identical words each time.

Was this an apology? Perhaps. At least that's how it may seem initially. But is not "doing Atwell or Calkins" something TC's need to apologize for? I don't think so. Not at all.

No, PAWLP TC's do not "do"

Atwell or Calkins. PAWLP TC's read Atwell and Calkins - and Graves and Murray and Fletcher and all the others - to see what they have to say. Then PAWLP TC's adapt the ideas they've encountered to meet the needs of their students in their classrooms in their districts. That is what makes TC's master teachers. They don't "do" anyone, no matter how famous s/he may be. They don't hear ideas as commands or find models for mimicry. PAWLP TC's read widely, think critically, share thoughtfully, and create the professional community that makes this Project one of the premier sites in the NWP

network. (My experience at the recent NWP site review meeting revealed that very clearly, but what happened at that meeting is content for another column!). I chose to tell this story in this *Newsletter* because it is these smart, well-grounded, creative, and very talented PAWLP master teachers who coordinate the courses and Institutes described in this issue. If you have never participated in a PAWLP summer program, I urge you to read the

centerfold carefully. Imagine learning Strategies for Teaching Writing or Guided Reading or any of our courses in activity-based workshops facilitated by master teachers who not only cover the topic but model best practice as they do it.

If you have questions about any PAWLP summer program, please don't hesitate to contact me by phone (610-436-2202) or e-mail (afishman@wcupa.edu). The Writing and Literature Project is a professional development network for all teachers, K-12 and across the curriculum. Come join us.

**Don't miss our next
PAWLP Day
April 24, 1999
Main Hall, WCU
"Awakening the
Hidden Storyteller"
With keynote
speech and
booksigning by
Robin Moore**

PAWLP Youth Program dates and locations for Summer, 1999

June 28 - July 9 (no classes July 5): WCU, Centennial, Quakertown, Garnet Valley, Hatboro-Horsham, and North Penn

July 12 - 23: WCU, Kutztown, Neshaminy, Kennett, Rose Tree Media, Methacton, and Upper Moreland

July 26- Aug. 6: WCU, Twin Valley, Central Bucks, Coatesville, Interboro, Colonial, and Upper Dublin

For more information please call: (610) 436-3089
Any Fellow interested in teaching please call for an application form

Summer 1999 Opportunities

The PA Writing & Literature Project

West Chester University Campus

Three graduate or
in-service credits
In-Service credit through the
Chester County IU

One graduate or in-service credit
8:00 a.m. - 4:00 p.m.
In-Service credit through the Chester County IU

Teacher as Writer, K-12

PWP 599-01

June 28-July 2, July 6-8
8:30 a.m. - 3:00 p.m.

COORDINATOR: LINDA BAER

- Find the writer within the teacher
- Experience writing in different modes of your choice
- Work with published writers and teachers who write
- Connect writing and teaching poetry, fiction, and plays

Strategies for Teaching Writing, K-12

PWP 502-31 July 12-16, 19-21
8:00 a.m. - 3:00 p.m.

COORDINATOR: JANET KELLY

- Prewriting, revision, and editing techniques
- Creating a writing environment
- Response groups, peer and teacher conferencing
- Writing to learn across the curriculum
- Managing the paper load

Writing & Children's Literature, K-8

PWP 599-02 July 26 - 30
8:00 a.m. - 4:30 p.m.

COORDINATORS: LYNNE DORFMAN &
ROSE CAPPELLI

- Strategies to guide students in selecting books
- Management of literature discussion circles
- Ways to include written response to poetry, non-fiction and other genres
- Effective mini-lessons to link literature with content area curriculum
- Hundreds of children's books for hands-on activities and browsing

Using the Internet/ Web Pages in Your Teaching

PWP 506-31(beginners)

June 22-23

PWP 506-32(advanced)

June 24-25

COORDINATOR: STEVE HEFFNER

- Using Internet components to find, exchange, and document information for writing-based classrooms
- E-mail, newsgroups, FTP, World Wide Web
- Communicating with peers and experts, locally and worldwide
- Research and Web Pages

Preparing for PSSA Writing Assessment, Grades 1-11

PWP 517-31 June 22-23

COORDINATOR: VICKI
STEINBERG

- What counts as good writing on the PSSA test
- Using the PSSA rubric in the classroom
- How to prepare students for the assessment
- Connecting process, product and test performance.

Preparing for PSSA Reading Assessment, Grades 1-11

PWP 517-32 June 24-25

COORDINATOR: KRIS GARIS

- What counts as good reading on the PSSA test
- Connecting "best practice" reading instruction to PSSA performance tasks
- Using the PSSA rubric and stances in the classroom

Poetry Workshop, Grades K-12

PWP 501-31 June 28-29

COORDINATOR: SUE SMITH

- Finding teachers' poetry-writing voices so they can do the same for their students
- Using a process approach to poetry writing
- Authentic assessment practices in poetry
- Topics include poetry reading, poetry immersion, free verse, cinquain, and haiku

Developing Mini-Lessons, Grades K-12

PWP 599-31 June 30-July 1
COORDINATORS: KATHY YOUNG
& AMY HICKS

- Develop meaningful writing/reading lessons
- Practical tips for teaching, sources for lessons
- Integrative and thematic techniques, collaborative problem solving
- Modeling, role-playing, response group strategies



One-credit courses at West Chester University

Guided Reading, Grades K-3

PWP 599-32 July 6-7
COORDINATOR: KATHY YOUNG

- Explore components of *guided reading*
- How *guided reading* fits into a balanced reading/writing program
- Comparison of *guided reading* and other approaches to reading instruction
- Management strategies, record keeping, and assessment techniques

Phonics & Spelling, Grades K-6

PWP 599-33 July 8-9
COORDINATORS: KATHY YOUNG &
TERRI KELLY

- Developing mini-lessons on spelling conventions and high frequency words
- Applying word-solving strategies
- Choosing words for study from reading and writing
- Teaching strategies that promote active inquiry
- Using phonics and visual analysis skills to read for meaning

Using Non-Fiction in the K-8 Classroom

PWP 599-30 July 12-13
COORDINATOR: AMY HICKS

- Over 100 nonfiction books to examine and integrate with themes and writing activities
- Using nonfiction to support the reading/writing connection
- Techniques to develop organizational skills, content area vocabulary and concepts, and promote inquiry
- Exposure to genres tested on the PSSA Reading Assessment

PA Academic Standards and Classroom Assessment, K-12

PWP 517-33 July 14-15
COORDINATOR: STEVE HEFFNER

- Connecting PA's new Standards to classroom performance assessment
- Using "best practice" to meet the Standards
- Linking PA Framework critical experiences to the Standards

Flexible Grouping, K-8

PWP 599-34 July 19-20
COORDINATOR: KATHY YOUNG

- Ways to meet the needs of diverse learners through grouping options
- Ways to encourage and assist strategic learning for all students
- Practical ideas across the curriculum

Manage a Writing/Reading Classroom, K-8

PWP 599-35 July 21-22
COORDINATOR: DEBBIE FISCHER

- Ways to integrate writing and reading processes and curriculum
- Organize and manage conferences, flexible groups and mini-lessons
- Using peer, self, and teacher assessment

Writing to Learn, K-12

PWP 501-32 July 26-27
COORDINATOR: STEVE HEFFNER

- Instructional strategies for all content areas
- Using journals to promote thinking
- Helping students take responsibility for learning
- Assessing and evaluating student work

Multiple Intelligences, K-12

PWP 599-36 July 28-29
COORDINATOR: VICKI STEINBERG

- Recognizing multiple intelligences
- Activities to foster use of all intelligences
- Assessment according to multiple intelligences including portfolios

Persuasive Writing, K-12

PWP 501-33 Aug. 2-3
COORDINATOR: ERIKA ALLEN

- As tested in the PA Writing Assessment
- Writing for specific audiences
- Patterns, purposes, forms, topics
- Applications across grades and content areas

Developing Literature Circles I, K-12

PWP 599-37 Aug. 2-3
COORDINATOR: KRIS GARIS

- Classroom-tested strategies to implement Literature Circles
- Resources to validate the use of Literature Circles to parents and administrators
- Using Circles with fiction and non-fiction, whole class, small group, and self-selected texts

Reader's Workshop, K-8

PWP 599-39 Aug. 4-5
COORDINATOR: AMY HICKS

- Balancing time, choice, reader response & direct instruction
- Using shared, guided, & independent reading
- Managing evaluation and record keeping

Developing Literature Circles II, K-12

(Prereq. Devel. Lit Circles I)
PWP 599-38 Aug. 4-5
COORDINATOR: PATTY KOLLER

- Reflection techniques to enhance literature circle strategies already in place
- Strategies for more complete literature circle management
- Assessment tools for literature circle approaches
- Practical ideas across the curriculum

Bucks County IU

One graduate credit from West Chester University

8:00 a.m. - 4:00 p.m.

Non-credit option available (no in-service at Bucks)

Preparing for the PSSA Writing Assessment, Grades 1-11

PWP 517-75 June 28-29
COORDINATOR: ERIKA ALLEN
*Please see course description under
WCU offerings*

Persuasive Writing, K-12

PWP 501-75 June 30-July 1
COORDINATOR: ERIKA ALLEN
*Please see course description under
WCU offerings*

Manage a Writing/ Reading Classroom, K-8

PWP 599-73 July 6-7
COORDINATOR: BEVERLY
HANRAHAN
*Please see course description under
WCU offerings*

Manage a Writing/ Reading Classroom for Students At-risk, K-8

PWP 599-72 July 8-9
COORDINATOR: ROSE CAPPELLI
*Please see course description under
WCU offerings*

Reader's Workshop

PWP 599-74 July 12-13
COORDINATOR: BRENDA KRUPP
*Please see course description under
WCU offerings*

Flexible Grouping, K-8

PWP 599-75 July 14-15
COORDINATOR: BRENDA KRUPP
*Please see course description under
WCU offerings*

Guided Reading, K-3

PWP 599-76 July 19-20
COORDINATOR: ROSE CAPPELLI
*Please see course description under
WCU offerings*

Poetry Workshop, K-12

PWP 501-77 July 21-22
COORDINATOR: SUE SMITH
*Please see course description under
WCU offerings*

Developing Mini-Lessons, K-12

PWP 599-70 July 26-27
COORDINATOR: BRENDA KRUPP
*Please see course description under
WCU offerings*

Developing Literature Circles I, K-12

PWP 599-71 July 28-29
COORDINATOR: KRIS GARIS
*Please see course description under
WCU offerings*

Preparing for PSSA Reading Assessment, Grades 1-11

PWP 517-76 Aug. 2-3
COORDINATOR: TERRI KELLY
*Please see course description under
WCU offerings*

PA Academic Standards and Classroom Assessment, K-12

PWP 517-77 Aug. 4-5
COORDINATOR: STEVE HEFFNER
*Please see course description under
WCU offerings*

Seminars for Master Teachers 6 graduate credits

June 28-July 23

8:30 a.m.-3:00 p.m.
Separate application required.
Please call the PAWLP Office
for more information

610-436-2202

Summer Institute in the Teaching of Writing

PWP 597-31 at West Chester
COORDINATORS: DIANE
DOUGHERTY & LYNNE DORFMAN
PWP 597-75 at Bucks County
COORDINATORS: HILDE MCGEEHAN
& SHARI STEM

- Writing & teaching writing
- Writing processes: theory & practice
- Revision strategies that work
- Peer and teacher conferencing
- Response groups in the classroom
- Writing to learn across the curriculum
- Writing Workshop management
- Portfolio & Performance Assessment
- PSSA Writing Assessment

Summer Institute in the Teaching of Literature

PWP 520/521 at West Chester
COORDINATORS: PATTY KOLLER &
VICKI STEINBERG

- Reading & teaching literature
- Literature Circles & reader response
- Multicultural literature
- Young Adult & Children's literature
- Fiction & non-fiction in the content areas
- Art & visual media as literature
- Reading Workshop management
- Portfolio & Performance Assessment
- PSSA Reading Assessment

PENNSYLVANIA WRITING and LITERATURE PROJECT REGISTRATION FORM - Summer 1999

Return completed form by mail or in person to:
Register early: Enrollment is limited

PA Writing & Literature Project
West Chester University
West Chester, PA 19383

Check the course(s) in which you wish to enroll and circle the type of credit.
Graduate=gr In-s/nc=in-service or non credit (whichever is applicable) Cost includes ALL fees.

Chester County Location: West Chester University

Doylestown

- PWP599-01 Teacher as Writer 3 gr-\$621 in-s/nc-\$250
- PWP502-31 Strategies Tchng Wrtg 3 gr-\$621 in-s/nc-\$250
- PWP599-02 Wrtg/Child Lit 3 gr-\$621 in-s/nc-\$250
- PWP506-31 Using the Internet 1 gr-\$207 in-s/nc-\$100
- PWP517-31 PSSA Wrtg. Assess. 1 gr-\$207 in-s/nc-\$100
- PWP506-32 Adv. Internet 1 gr-\$207 in-s/nc-\$100
- PWP517-32 PSSA Rdg. Assess. 1 gr-\$207 in-s/nc-\$100
- PWP501-31 Poetry Workshop 1 gr-\$207 in-s/nc-\$100
- PWP599-31 Devel. Mini-Lessons 1 gr-\$207 in-s/nc-\$100
- PWP599-32 Guided Reading 1 gr-\$207 in-s/nc-\$100
- PWP599-33 Phonics & Spelling 1 gr-\$207 in-s/nc-\$100
- PWP599-30 Using Non-Fiction 1 gr-\$207 in-s/nc-\$100
- PWP517-33 PA Standards & Classrm Assess. 1gr-\$207 in-s/nc-\$100
- PWP599-34 Flexible Grouping 1 gr-\$207 in-s/nc-\$100
- PWP599-35 Mng Wrtg/Rdg Class 1 gr-\$207 in-s/nc-\$100
- PWP501-32 Writing to Learn 1 gr-\$207 in-s/nc-\$100
- PWP599-36 Multipl Intelligences 1 gr-\$207 in-s/nc-\$100
- PWP501-33 Persuasive Writing 1 gr-\$207 in-s/nc-\$100
- PWP599-37 Devel. Lit. Circles I 1 gr-\$207 in-s/nc-\$100
- PWP599-39 Reader's Workshop 1 gr-\$207 in-s/nc-\$100
- PWP599-38 Devel. Lit Circles II 1 gr-\$207 in-s/nc-\$100

Bucks County Locations: Bucks County IU,

- PWP517-75 PSSA Writing Assessment 1 gr-\$207 nc-\$100
- PWP501-75 Persuasive Writing 1 gr-\$207 nc-\$100
- PWP599-73 Mng. Wrtg/Rdg Class 1 gr-\$207 nc-\$100
- PWP599-72 Mng. Wrtg/Rdg. At-Risk 1 gr-\$207 nc-\$100
- PWP599-74 Reader's Wrkshp. 1 gr-\$207 nc-\$100
- PWP599-75 Flexible Grouping 1 gr-\$207 nc-\$100
- PWP599-76 Guided Reading 1 gr-\$207 nc-\$100
- PWP501-77 Poetry Workshop 1 gr-\$207 nc-\$100
- PWP599-70 Devel. Mini-Lessons 1 gr-\$207 nc-\$100
- PWP599-71 Devel. Lit. Circles I 1 gr-\$207 nc-\$100
- PWP517-76 PSSA Rdg. Assess. 1 gr-\$207 nc-\$100
- PWP 517-77 PA Standards & Classrm Assess. 1 gr-\$207 nc-\$100
- PWP513-75 Visualizing Words & Worlds: Writing, Literature & Art 3 gr-\$621 *Held at Michner Museum, Doylestown

PERSONAL INFORMATION (Please print all information)

Name: _____ Phone: (H) _____ (W) _____

Address: _____ Town: _____ State: _____ Zip: _____

Have you ever taken a PAWLP course before? (check one) yes ___ no ___ Social Security # _____

Birthdate: _____ Residence county: _____ Citizenship country: _____ Sex: Male Female

Check one: Black/non-hispanic Hispanic Asian/Pacific Islander White/non-hispanic

Bachelor's Degree from: _____ Year awarded: _____

Present Certification: L1 (Instr. 1) _____ L2 (Instr. 2) _____ L0 (Bachelor's degree; no teaching certificate) _____

Grade(s), level(s), subject area(s) presently taught: _____

School District and Building or

Private/Parochial School (name & location) _____

PAYMENT MUST ACCOMPANY REGISTRATION AND BE RECEIVED ONE WEEK PRIOR TO START OF CLASS

Write phone number and Social Security # on the check or money order and make payable to West Chester University

PAYMENT TOTAL: \$ _____

1. Credit card: VISA Mastercard Card # _____ Expiration: ____/____

Cardholder name: _____ Cardholder signature: _____

2. Check or money order #: _____

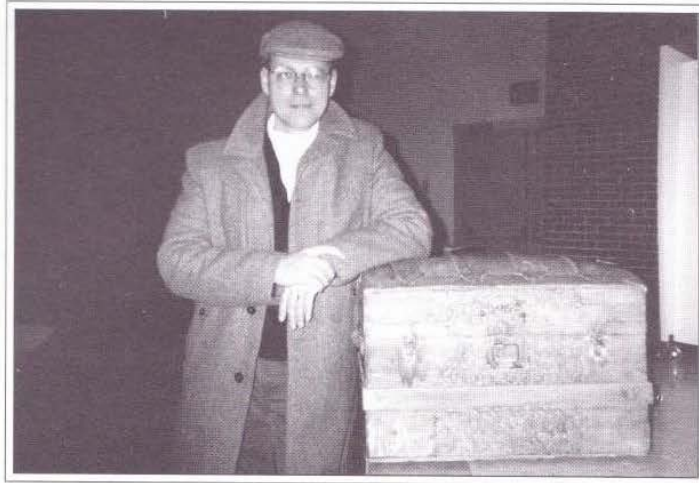
1998-99 Fee Schedule: Graduate tuition for PA residents is \$193 per credit (non-residents, higher) plus additional per credit fees.

For more information, call 610-436-2202 (Fax: 610-436-3212). Mailing address: **PAWLP, West Chester University, West Chester, PA 19383.**

History Comes Alive at February PAWLP Day

Susan Smith introduced the keynote speaker, but the stage was empty. All of a sudden we heard singing. Striding down the aisle, dressed in Russian peasant garb and balancing an old wooden trunk on one shoulder, Dr. William C. Kashatus took center stage. He totally captivated the audience by relating the story of his great-grandfather's search for the American dream. His first person monologue, told in broken English with more than a hint of Eastern European accent, brought his great-grandfather's story to life. Dr. Kashatus relived the crossing of the Atlantic, seeing the Statue of Liberty for the first time, and the process many of our ancestors endured to be admitted to this country. Ellis Island and Morgantown, Pennsylvania, became vivid places as he continued to role play and interact with the audience.

We laughed as he related the story of the coal miner's test, and we shed some tears when he told us how his youngest son had died in the mines. He brought artifacts out of the trunk and shared them



with us - photographs and the "Report of the Department of Mines" published in Harrisburg in 1921. He told us what Peter Kashatus taught his three sons - to respect yourself, respect other people and their properties, and work hard.

Dr. William Kashatus is director of Public Programs for the Chester County Historical Society. He spent 15 years teaching middle and upper school. He referred to teaching as the hardest "ministry" but the most rewarding thing you can do with your life.

The final part of the presentation helped teachers adapt his approach in their own classrooms. Dr. Kashatus told us to begin with our children's own family histories. He divided his presentation into three parts: remembering your ancestor, writing the play, and performing the play.

The Chester County Historical Society offers classroom lessons, music programs, and traveling trunks. (I'm going to look into a program for my grade level - I want my children to hear Dr. Kashatus as William Penn.) How did the PAWLP Day audience feel about the keynote speaker? Less than ten minutes into the presentation, Erika Jucewicz

turned to me and said, "I'm already glad I came today!"

Everyone thoroughly enjoyed the morning. Children's Book World was there with so many wonderful books. (Of course, I just had to buy a few!) The follow-up sessions featured memoir writing, reader response, and writing historical fiction.

Our next PAWLP Day is on April 24th and features storyteller Robin Moore.

Don't miss it!

*Lynne Dorfman, Co-Director of PAWLP,
teaches 4th grade in Upper Moreland SD*

Friends of PAWLP 20/ 20 Fund Drive

The following Fellows have contributed to our 20/20 campaign this quarter:

Rina Vassallo, '94 W.C. Writing
Kathy Young, '96 Literature
Ted Feldstein, '91 Bucks Writing

You can make a tax-deductible contribution to the Friends of PAWLP Fund to celebrate the Project's 20th birthday in the year 2000. Funds will be used to support youth and teacher programs in the new millennium.

ATTENTION! ALL NWP FELLOWS

The annual
Mid-Atlantic Retreat is
being held this year at
Rockey Gap Lodge,
Cumberland, Md.
May 21-23, 1999

For registration
information contact the
Maryland Writing
Project.

410-830-3593

THE PENNSYLVANIA WRITING & LITERATURE PROJECT NEWSLETTER IS SPONSORED BY

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West Chester, PA 19383
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<http://pawp.home.pipeline.com>

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West Chester, PA

Time for a change?

Please let us know by checking the appropriate box below
and returning it to us with the above address label. Thank you!

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 Incorrect address Remove from mailing list Other (Specify)