CHARLES HARDY III

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Curriculum Vitae
(11-2026)

PROFESSIONAL EXPERIENCE

Professor, Department of History, West Chester University of Pennsylvania, 1990-2022; Honors College faculty, 1996-2022.

Instructor, Scribe Video Center, "Oral History in the Digital Age," 2015-present; "The Power Politics Oral History Project," 2023; "Oral History for Documentary Production and Beyond," 2013; and "Oral History Documentary Production," 1997-2004.

Supervising Historian, *ExplorePAhistory.com,* WITF, Public Broadcasting in Harrisburg, Pennsylvania Historical and Museum Commission, and MATRIX (Center for Digital Humanities and Social Sciences) at Michigan State University, 2003-2021.

Faculty, Pennsylvania State System of Higher Education Summer Honors International Scholars Program to Norway, HON 352 - Environmental Stewardship: Challenges of the Twenty-First Century, 2015.

Content Supervisor, Lesson Plan Workshops, (Twenty-one day-long workshops for K-12 teachers writing lesson plans for the *ExplorePAhistory*), 2004-2011.

Lead Historian, "Link to Liberty" Summer Field Trip in Economic, Labor, and Environmental History, (week-long field trips for high school teachers to historical sites in western Pennsylvania), National Council on Public History, 2008-2010.

Faculty, HIS 503: "Link to Liberty: Connecting Pennsylvania and American History," Millersville University TAH-funded Summer Institute, 2008-2010.

Supervisor of Working Sessions, Penn Legacy Institute on American Politics and Culture Summer Institute in American History, 2007.

Lead Historian, Brown County Indiana Social Studies Teacher Summer Institute, National Council on Public History, 2005.

Working Groups Coordinator, "Generations: A Biographical Approach to American History," Millersville University First Annual Institute in American History, 2005.

Faculty, Pennsylvania State System of Higher Education Summer Abroad Honors Program To South Africa, HON 402: South Africa Speaks: The Study of Nation Building Through Oral History & Ethnography, 2001.

Visiting Instructor, University of the Arts, CM 120: Sound Communication, Spring 2000.

Instructor, Summer Institute in Advanced Oral History Training, Oral History Research Office, Columbia University, 1995-1998.

Producer, *Crossroads*, a weekly, ½ hr. radio newsmagazine on multicultural affairs, heard on 123 public radio stations nationwide. Earmark, Inc., 1987.

Contributing producer and assistant engineer on remotes, *Live at the Bride,* a public radio series of weekly 1/2hr. performance documentaries recorded at the Painted Bride Art Center), Earmark Inc., 1986-1987.

Adjunct Professor, Temple University Graduate Program in Public History, HIS 435: Historical Documentaries for Radio; Temple University Ambler Campus, HIS 217: Popular Culture in the 20th Century, 1985.
Independent Documentary Producer and Historical Consultant, clients included The Balch Institute for Ethnic Studies, The Historical Society of Pennsylvania, Philadelphia Maritime Museum, Public Interest Law Center of Philadelphia, and the Samuel S. Fels Fund, 1984-1990.
Historical consultant/fieldworker, National Museum of American History, Smithsonian Institution, "Field To Factory: Afro-American Migration, 1915-1940" permanent exhibit, 1986.
Documentary Producer and On-air Contributor, FRESH AIR with Terry Gross, WUHY FM Public Radio, 1980-1984.
Writer, six short historical biographies for "Philadelphia Stories," KYW radio, 1981.
Humanist in Residence, The Center for Philadelphia Studies, University of Pennsylvania, 1979-1980.
Community Coordinator, Discovering Community History Project, Temple University Urban Archives, 1978-1979.

EDUCATION

1989: Ph.D., Temple University, American History
Dissertation: "Race and Opportunity: Black Philadelphia During the Great Migration, 1916-1930." (604 pp.)
1979: M.A., Temple University, American History
1976: B.A.,Temple University (summa cum laude), History
1970-1972: Northwestern University

HONOURS AND AWARDS

West Chester University, Lindback Distinguished Teaching Award, 2019.
American Historical Association, Roy Rosenzweig Prize for Innovation in Digital History, for *Goin' North,* 2016.
Oral History Association, Oral History in a Nonprint Format Award, for *Goin' North*, 2015.
Mid-Atlantic Regional Archives Conference, C. Herbert Finch Online Publication Award, for *Goin' North*, 2015.
West Chester University, E. Riley Holman Memorial Faculty Award, for innovative teaching techniques that foster student creativity, 2015.
West Chester University Trustees' Achievement Award, for distinguished scholarly and creative work, 2013.
National Endowment for the Humanities, "Edsitement! The Best of the Humanities on the Web," for *ExplorePAhistory* as one of best online resources for education in the humanities. 2011.
American Association for State and Local History, Award of Merit, for *ExplorePAhistory,* 2004.
The Forrest C. Pogue Award, Oral History in the Middle Atlantic Region, 2001.
Oral History Association, Biennial Nonprint Media Award, for *Lights of Home,* 1999.
Pennsylvania Federation of Museums and Historical Organizations, Award of Honor, 1996.

Telly award for Non-Broadcast Film & Video, 1996.
The Salzburg Seminar in American Studies, "The Globalization of American Popular Culture," Salzburg, Austria, Fellow, 1995.
American Film and Video Association, Red Ribbon, Educational Programming, for *Finding Philadelphia's Past,* 1990.
International Film Festival of New York, Finalist, *Finding Philadelphia's Past,* 1990.
Pennsylvania Council on the Arts, Audio Fellowships, 1984, 1988, 1990.
Corporation for Public Broadcasting, Public Radio Program Award, for "You Work At Stetsons? Oh, You Got a Good Job," 1983.

CURRENT PROJECTS

Steering Committee, podcast producer and director, and Prison Monologues editor, "TOOJ: Time Out of Joint," an innovative, BiPoc-led educational project that provides high school, college, and law school workshops led by formerly incarcerated teachers (FITs) and artist-activists. CultureWorks, 2021-present.
The Book of Salamovka, a history of three generations of Russian and American musicians and artists who summered in a hunting lodge above the Delaware Water Gap in the Kittatinny Mountains of northern New Jersey.

PUBLICATIONS

Monographs

A Mother for America: How Betsy Ross Became the Most Famous Woman in American History. Oxford University Press, 2026.

Online and Multimedia

West Chester University Vietnam War Digital Oral History, Student-and-faculty built, oral history-based website with OHMS indexes, biographical sketches/exhibits, and digital storytelling projects based on interviews with Vietnam War veterans, anti-war activists, WCU alumni, and Vietnamese immigrants and refugees. Project co-director with Robert Kodosky and Janneken Smucker, 2022.
Philadelphia Immigration. Student-and-faculty built, oral history-based website with OHMS indexes, biographical sketches/exhibits, and digital storytelling projects on the history of immigrant experiences in the city of Philadelphia in the early 1900s and the early 2000s. Project co-director and editor with Janneken Smucker, 2017-2021.
"Connecting the Classroom and the Archive: Oral History, Pedagogy, & Goin' North," with Janneken Smucker and Doug Boyd, *Oral History in the Digital Age,* 2017.
Goin' North: Stories from the First Great Migration to Philadelphia. Student-and-faculty built, oral history-based website with OHMS indexes, biographical sketches, and digital storytelling projects), supervising historian and co-director and editor with Janneken Smucker, 2014-2016.
The Great Migration: A City Transformed, a media arts and documentary project on the history of the First Great Migration in Philadelphia and the Delaware Valley that included five commissioned media art works, four Precious Places videos, and an

"Historical Overview." Co-director with Louis Massiah, Scribe Video Center, funded by The Pew Center for Arts and Heritage, 2015-2016.

"The City of Opportunity: A Walking Tour of Black Philadelphia in the Roaring Twenties," a digital map-based walking tour with 34 stops and 23 audio vignettes produced from oral history interviews and period musical recordings. Co-produced with Janneken Smucker, Erica Knorr, Melanie Grear, and Michael Lewis for *The Great Migration: A City Transformed.* 2016.

"Recording Industry," *The Encyclopedia of Greater Philadelphia*, 2013. Republished in *Greater Philadelphia: A New History for the Twenty-First Century.* University of Pennsylvania Press, Andrew Heath ed., 2025.

"Collecting in the Digital Age: An Overview," and "Understanding Microphones," with Doug Boyd, *Oral History in the Digital Age* website, 2012.

"Sonic History: The Making of *Lost and Found Sound*," (Interviewer), *The Journal for Multimedia History* vol. 3 (2000).

I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky, (with Alessandro Portelli), a 2 ½ hr. oral history essay-in-sound based on interviews conducted in Harlan County, Kentucky. Includes accompanying articles on its making and significance. *Journal for MultiMedia History* vol. 2 (1999). Published on *The Selects Podcasts*, 2026.

Philadelphia All the Time: Sounds of the Quaker City, 1896 to 1947. (with David Goldenberg), Spinning Disc Productions. Audio cassette and print publication documenting the first half-century of the American recording industry through a Philadelphia perspective. The 21 selections--11 of them first time reissues-- include classical and popular music, marching bands, jazz, spirituals, and spoken word recordings, 1992.

Author, stories for *ExplorePAhistory,* WITF, Public Broadcasting in Harrisburg, Pennsylvania Historical and Museum Commission, and MATRIX (Center for Digital Humanities and Social Sciences) at Michigan State University.

"The Power of Words: Pennsylvania Writers and Publishers," with Jeff Silverman, and contributions by Marie Denlinger, 2011.

"The Peopling of Pennsylvania: The Creation of a Multicultural Society," with Dennis B. Downey, Millersville University, 2011.

"Labor's Struggle to Organize," with Cathy Madsen, University of Delaware, 2010.

"Pennsylvania and the Nation, 1865-1930," with William Pencak, Penn State University, 2010.

"Science and Invention," with Steven Gimber, West Chester University, and contributions by Marianne Rahn-Erickson, Chris Dougherty, Brian Butko, Cary Eberly, Andy Maynard, and Nina Long. 2009.

"Pennsylvania and The Great Depression," with contributions by Robert Weible, members of the Pennsylvania State Museum staff, and Jennifer Green, 2008.

"Pennsylvania Sports," with Jeff Silverman, 2008.

"The Arsenal of America: Pennsylvania During the Second World War," with Richard A. Sauers, 2007.

"Pennsylvania Show Business," with Jeff Silverman, 2007.

"Baseball in Pennsylvania," with Jeff Silverman, 2005.

"Agriculture and Rural Life," with Steven Gimber and contributions by Sally McMurray, Penn State University, 2005.

"Lewis & Clark in Pennsylvania," with Kenneth Finkel, 2005.

"The Peale Museum" interactive exhibit, with designer James Booth, The State Museum of Pennsylvania, 2005.
"The Railroad in Pennsylvania," with Dan Cupper and contributions by Patricia Brett, 2005.
"Pennsylvanians and the Environment," with contributions by Hans Schmidt, 2003.
"Jazz in Pennsylvania," with Steve Rowland, Culture Works, 2003.
"The Vision of William Penn," with Steven Gimber and contributions by William Kashatus, 2003.
"Set Apart: Religious Communities in Pennsylvania," with Steven Gimber, and contributions by Patricia Brett and Stephanie Hurter, 2003.

Editor and contributor:

"Chapter 2: Brandywine," and 12 Behind the Marker essays, John Smith III, West Chester University, 2016.
"'The Surest Foundation of Happiness': Education in Pennsylvania," Dennis B. Downey, Millersville University, 2009.
"Chapter One: Pennsylvania Democrats," in **"**Abraham Lincoln and the Politics of the Civil War," with Tim Kehm, 2006.
"Making Steel," Thomas J. Misa, Illinois Institute of Technology, 2006.
"The Gettysburg Campaign," Richard A. Sauers, 2006.
"The Indians of Pennsylvania," Timothy Shannon, Gettysburg College, with contributions by Steven Gimber, West Chester University, 2006.
"Pennsylvania and the New Nation," William Pencak, Penn State University, with the assistance of William Kashatus, Luzerne County Community College, 2006.
"The American Revolution," William Kashatus, Luzerne County Community College, with contributions by Wayne Bodle, Indiana University of Pennsylvania, 2005.
"Pennsylvania All Stars," interactive exhibit, University of the Arts, 2005.
"Fine Arts," William Pencak, Penn State University, 2005.
"Remarkable Locomotives in Pennsylvania," interactive exhibit, James Booth (designer), The State Museum of Pennsylvania; Kurt Bell, the Railroad Museum of Pennsylvania, 2005.

Additional Behind the Marker essays include:

"Fort Mifflin" (2015) • "Robert Purvis," with Jillian O'Hara, (2013) • "William C. Goodridge"(2013) • "Mason-Dixon Line," and "Charles Willson Peale," with Steven H Gimber (2013) • "Wayne Natatorium," with Angela Stanert (2013) • "Rev. Lorenzo L. Langstroth," with Brianna Plaxe (2013) • "The Christiana Riot," "Andrew Curtin," "David Thomas," "Philadelphia Female Anti-Slavery Society," "Germantown Protest," "Joseph Ridgway Grundy (1863-1961)," and "Pennsylvania Hall," with Marie Denlinger (2012) • "Sadie Tanner Mossell Alexander," with Gabrielle Stitz (2011) • "George Wirt," with Thomas Neville, (2009)

Documentary Productions: Video

United States History Video Collection, (Principal Project Historian, lead writer, and script editor), a video history textbook of 20, 1/2hr. programs that followed the 1994 *National Standards for United States History.* Sole author of "Reconstruction & Segregation, 1865-1910" and "The Roaring Twenties." Library Video Company, Schlessinger Video Productions, 1996. (Released by Prentice Hall on interactive laser disc in 1998.)

All Aboard for Philadelphia (Writer and co-producer), a 1/2 hr. interactive video on the history of Philadelphia between 1880 and 1930, for "Finding Philadelphia's Past: Visions and Revisions" (permanent exhibit), Historical Society of Pennsylvania, 1989. Repackaged for videotape release in 1997.

Afro-American Migration, 1915-1940: The Urban North, (Scriptwriter, image and music researcher), for "Field to Factory: Afro-American Migration, 1915-1940," National Museum of American History permanent exhibit, Smithsonian Institution, 1986.

Visions of Equality, (Writer/Producer), 1/2 hr. video documentary on the motivation, goals, and thoughts on equality of a diverse group of community activists, Public Interest Law Center of Philadelphia, 1984.

Documentary Productions: Audio

Director and producer, "Time Out of Joint," a 12 episode podcast, each program 30 minutes to an hour in length, targeted to high school teachers, CultureWorks, 2027.

Stories from the Collection, 71-min. CD (Excerpts drawn from the world's oldest and largest collection of oral history interviews), Columbia University Oral History Research Office, 1998.

Excerpts from oral history interviews, *Who Built America: An Electronic Book,* vol. 1 &2. American Social History Project for the Voyager Company, 1991, 2001. Also published on *History Matters: The U.S. History Course on the Web:*

- "'Drug Him Through the Street': Hughsey Childes Describes Turn-of-the-Century Sharecropping,"
- "'Can I Scrub Your White Marble Steps?': A Black Migrant Recalls Life in Philadelphia,"
- "'Still Livin' Under the Bonds of Slavery': Minnie Whitney Describes Sharecropping at the Turn-of-the-Century,"
- "'Please, Let Me Put Him in a Macaroni Box': The Spanish Influenza of 1918 in Philadelphia,"
- "'A Year's Wage for Three Peaches': A Black Man Tells of Exploitation in the Late 19th century South,"
- "Burned into Memory: An African American Recalls Mob Violence in Early 20th Century Florida," (Interviewer: Donna DeVore).

The Return of the Shad, a 1 hr. documentary on the environmental history of the Delaware River told through the perspective of the American shad. Broadcast by WHYY-FM, and WXPN-FM, 1992.

Audio stations for "Finding Philadelphia's Past: Visions and Revisions," Historical Society of Pennsylvania permanent exhibit, 1989.

Crossroads, (Producer/Contributor) a weekly, ½ hr. radio newsmagazine on multicultural affairs, broadcast by 123 public radio stations nationwide. Earmark, Inc., 1987.

Goin' North: Tales of the Great Migration, 5, 1/2 hr. oral history radio documentaries and publication. Philadelphia History Museum, 1984-85. (National distribution by American Public Radio, 122 stations, 1994).

I Remember When: Times Gone But Not Forgotten, 13, 1/2 hr. radio documentaries on the history of working-class Philadelphians, produced from oral histories and archival recordings. WUHY-FM in Philadelphia, 1982-83.

Charles Hardy's Popular Culture Show, 34, 1/2-1 hr. programs on the study of American popular culture, broadcast on *FRESH AIR* with Terry Gross. Programs included "Eric Jong on 'Fannie' and 'The Fear of Flying'," "McDonalds and the Industrialization of the

Hamburger," "The Hard-Boiled Detective," "From Degenerate Swamp Stuff to African American Classical Music," "Harlequin Romances as Sub-Rosa Pornography," "The Onomastics of Professional Sports Teams," "Separating the Sizzle from the Steak," "The Volkswagen Beetle as Cultural Artifact," and "Betsy Ross: A Mother for America." WUHY-FM in Philadelphia, 1980-84.

Book Chapters

"Aural History, the Digital Revolution, and the Making of *I Can Almost See the Lights of Home: A Field Trip to Harlan County Kentucky,*" *Oral History and Digital Humanities: Voice, Access, and Engagement.* Doug Boyd and Mary Larson, eds. (Palgrave Macmillan Press, 2014), 53-75.

"Painting in Sound: Aural History and Audio Art," *Oral History: The Challenges of Dialogue.* Marta Kurkowska-Budzan and Krysztof Zamorski, eds. (John Benjamins Publishing, 2009): 147-67.

"Authoring in Sound: Aural History, Radio, and the Digital Revolution," *The Oral History Reader,* 2nd edition, editors Rob Perks and Alistair Thomson, (Routledge, 2006): 393-406.

"Oral History in Sound and Moving Image Documentaries," (with Pamela Dean) *Handbook of Oral History,* editors Thomas Charlton et. al., (AltaMira Press, 2006): 510-62. Reprinted in *Thinking About Oral History: Theories and Applications*, (AltaMira Press, 2008).

Articles

"Using the Environmental History of the Commonwealth to Enhance Pennsylvania and U. S. History Courses," *Pennsylvania History* 79:4 (Autumn 2012): 473-94.

"A People's History of Industrial Philadelphia: Reflections on Community Oral History and the Uses of the Past," *Oral History Review* 33:1 (Winter/Spring 2006): 1-32.

"*In the Dead Fire's Ashes*: The Videographer as Historian," *Pennsylvania History* 72:3 (Summer 2005): 305-12.

"The Watering of Philadelphia," *Pennsylvania Heritage* (Spring 2004): 26-35.

"Violence and Vigilantes: The KKK in Pennsylvania," *Pennsylvania Heritage* (Fall 2002): 6-13.

"Interview With Alice Hoffman," *Oral History Review* 28:2 (Summer/Fall 2001): 99-131.

"Prodigal Sons, Trap Doors, and Painted Women: Reflections on Life Stories, Urban Legends, and Aural History," *Oral History: Journal of the Oral History Society* 29:1 (Spring 2001): 98-105.

"Fish or Foul: A History of the Delaware River Basin Through the Perspective of the American Shad, 1682 to the Present," *Pennsylvania History* 66:4 (Autumn 1999): 506-534.

"The Stetson Hat Company: Benevolent Feudalism in Industrial Philadelphia," with Roman Cybriwsky, *Pennsylvania Heritage,* (Spring 1981).

Oral History Projects:

"Time Out of Joint" Oral History Project, CultureWorks, 2024-2025. Goes on deposit at the Library of Congress's American Folklife Center in 2027.

"West Chester University: Vietnam War Digital Oral History," West Chester University in partnership with The Louie B. Nunn Center for Oral History. 39 interviews conducted by students and faculty with veterans, antiwar activists, and Vietnamese Americans, 2022. On deposit at the University of Kentucky's Louie B. Nunn Center for Oral History.

"Oral History of Philadelphia Immigration," West Chester University in partnership with the Free Library of Philadelphia. 18 interviews conducted by students and WCU faculty in contemporary immigrant communities, 2019. On deposit at the University of Kentucky's Louie B. Nunn Center for Oral History.

Curt Weldon Oral History Project, West Chester University. 50 video and 3 audio interviews, 6 conducted in Moscow, Russia, documenting the life and career of Congressman Curt Weldon (R, PA 7th District—1987-2007), 2015-2019. On deposit at Special Collections, West Chester University Libraries.

West Chester University: HIS 480/HON 451 Oral History Project, 5 interviews with WCU students about the Philadelphia Immigration and Digital Storytelling course, 2018. On deposit at the University of Kentucky's Louie B. Nunn Center for Oral History.

Honors College Oral History Project, West Chester University. 19 interviews, conducted by students with Honors College alumni, 2017. On deposit at Special Collections, West Chester University Libraries.

"The Book of Salamovka," 8 interviews on the history of three generations of Russian and American musicians and artists who summered in a hunting lodge above the Delaware Water Gap in the Kittatinny Mountains of northern New Jersey, (personal collection), 1980-2003.

Recording Animal Rights Advocacy Oral History Project. 5 interviews with animal rights philosophers and activists, 2000-2006. On deposit at the Columbia University Center for Oral History Research.

Suburban Sprawl Oral History Project, 39 interviews, conducted by WCU Honors College students on the history of suburban sprawl in Chester County, 2002. On deposit at the Chester County History Center.

"South Africa Speaks," 18 oral history interviews conducted by Pennsylvania State System of Higher Education Honors students, summer 2001. On deposit at Special Collections, West Chester University Libraries.

Philadelphia Naval Shipyard Oral History Collection, 14 interviews on the history of the Philadelphia Naval Shipyard from World War II through its closure. The Kvaerner Shipyard, U. S. Department of the Navy, and the Pennsylvania State Historic Preservation Office, 1999. On deposit at the Independence Seaport Museum's J. Welles Henderson Research Center.

"I Can Almost See the Lights of Home" oral history interviews and live event recordings, 1997-1998. On deposit at the Columbia University Center for Oral History Research.

Chester County Homefront Oral Histories, 24 interviews, conducted by West Chester University students for a museum exhibit on the Chester County Homefront During World War II, 1994. On deposit at the Chester County History Center.

Delaware River and Bay Fisheries Oral History Collection, 21 interviews and live event recordings on the history of the Delaware River Basin's commercial fisheries, 1989-1991. On deposit at the Independence Seaport Museum's J. Welles Henderson Research Center.

University Hospital Antique Show. 23 interviews on the history of one of the Philadelphia region's largest charity fundraisers, 1985-86.

Visions of Equality Oral Histories, Public Interest Law Center of Philadelphia. 17 oral history interviews on the motivation, goals, and thoughts on equality of a diverse group of community activists, 1984. On deposit at the Special Collections Research Center, Temple University Libraries.

Goin' North Oral History Project. 68 interviews documenting African American migration to and life in Philadelphia between 1910 and 1940, 1980-1987. On deposit at the University of Kentucky's Louie B. Nunn Center for Oral History.

I Remember When: Times Gone But Not Forgotten Oral History Project. 72 interviews on the history of Philadelphia in the early twentieth century, recorded for the *I Remember When* radio documentary series, WUHY-FM Public Radio in Philadelphia, 1982-83. On deposit at the University of Kentucky's Louie B. Nunn Center for Oral History.

Urban Archives, Temple University, "The Discovering Community History Project." 24 interviews on the history of Philadelphia's Whitman, Haddington, and Wynnefield neighborhoods, 1978-79. On deposit at the Special Collections Research Center, Temple University Libraries.

PAPERS AND PUBLIC PRESENTATIONS

More than 100 presentations in the United States, Australia, Canada, Great Britain, Italy, and Poland, including:

"Commentary-The Lynching of Zachariah Walker," Senator Andy Dinniman Community Gathering, Gateway Church, August 13, 2025.

"Chester County During the Great Depression," Chester County History Center, 2023.

"Use of the Story," First Annual Community Gathering for Diversity, Inclusion, and Opportunity, Chester County, PA, 2023.

"Reflections on A Life of Listening," and mini-workshop co-leader, "Multi-Year Digital Oral History Project Design in the College Classroom," Oral History Association Annual Meeting, 2020.

"Sonological Competence," Oral History Association Archives Interest Group webinar, 2019.

Bonnycastle Lecturer, "Connecting Classrooms and Communities: Student Engagement Through Oral History and Digital Media," University of Winnipeg, Oral History Centre, 2018.

"Cooking with Sound: How to Make Great Aural Histories with the Best Sonic Ingredients," Pre-Conference Workshop, Oral History Association Annual Meeting, 2018.

"Producing Digital History with Archival Oral History Collections in the College Classroom," Oral History Association Annual Meeting, 2018.

"A History of the Susquehanna and Delaware River Basins Through the Perspective of the American Shad," *Mind Matters*, WITF, Public Broadcasting in Harrisburg, 2018.

"Immigration and Digital Storytelling," Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference, Lehigh University, 2018.

Chair, "Engaging Undergraduate Students: An Oral History Assignment Charrette," Oral History Association Annual Meeting, 2017.

"Fish or Foul?: A History of the Delaware River Through the Perspective of the American Shad," Delaware River Greenway Partnership, 2017.

Panelist and chair, "Foxfire at 50: The Most Important Oral History Project in Georgia," and "OHMS and Digital Humanities at UGA," Oral History Association Annual Meeting, 2016.

Panelist, "Oral History on the Borders: Migration and Memory," (Presidential session), American Historical Association 130th Annual Meeting, 2016.

"How to Build a Website that Curates Oral History Interviews on Multiple Levels" (workshop), and panelist, "Breaking Trail: The Oral History and Digital Humanities Book Project," Oral History Association Annual Meeting, 2015.

"To Interpret and Preserve One Must First Collect: Oral History Project Design in the Digital Age," Conservation Center for Art & Historic Artifacts, "Giving Voice: Interpreting & Preserving Oral Histories" conference, 2015.

"Collecting, Preserving, and Curating Oral History Interviews in the Digital Age," Conservation Center for Art & Historic Artifacts "Meant to Last? Preserving the Modern and Contemporary" conference, 2014.

"The Great Migration Project: Shared Authorship and Multi-Institutional Collaboration in the Digital Age," Oral History Association Annual Meeting, 2014.
"Betsy Ross, A Mother for America," *MindMatters,* WITF, Public Broadcasting in Central Pennsylvania, 2014.
"A History of the Chatham Bars Inn, 1891-1932," Chatham Historical Society and Chatham Bars Inn, 2014.
"Aural History as a Form of Sound Communication," The Centre for Creative Practice and Cultural Economy & the Cosmopolitan Civil Societies Research Centre, University of Technology, Sydney, Australia, 2010.
"Oral History and Life Story," (Keynote speaker), Association of Personal Historians 2009 annual meeting.
Panelist, "What Is Sound to a Historian?: Critical Perspectives on the Use of Recordings as Historical Sources," American Historical Association, Annual Meeting, 2009.
"Aural History and Audio Art" (Keynote speaker), "Oral History – The Art of Dialogue." First International Oral History Meeting, organized by "Historyk" in cooperation with The Institute of History, Jagiellonian University, Krakow, Poland, 2007.
Panelist, "Oral History: New Developments and Ongoing Discussions," American Historical Association, Annual Meeting, 2007.
"ExplorePAHistory.com: Site Evolution from 2003 to the Present," and "Aural History in the Future Tense," American Historical Association, Annual Meeting, 2006.
"Interviewing Animal Rights Philosophers Tom Reagan and Peter Singer," Oral History Association Annual Meeting, 2004.
"*I Can Almost See the Lights of Home:* Five Years Later," International Oral History Association, Biannual Meeting, Rome, Italy, 2004.
Workshop leader, Advanced Workshop: "Field Recording Aural Histories in the Digital Age," Oral History Association, 2002 and 2003 Annual Meetings.
"Oral History in Cyberspace," Organization of American Historians, Annual Meeting, 2002.
"The Book Of Salamovka: An Aural History Experiment in Applied Media Theory," Oral History Association Annual Meeting, 2001.
"Harvesting the Bounty: Shad and Oysters in American Foodways," Public History and Material Culture: A Conference Honoring Allen F. Davis, 2000.
"The Impact of Digital Technologies on Aural History Practice," (Keynote speaker); "Prodigal Sons, Trap Doors, and Painted Women: Black Migrant Stories of the 'Bright Lights' in Early 20th Century Philadelphia." United Kingdom Oral History Society, Annual Conference, 2000.
"*I Can Almost See the Lights of Home:* The Making of an Oral History Essay in Sound," Oral History Association, Annual Meeting, 1998.
"Sound Recording in the Digital Age: An Update," Preconference to the American Library Association Annual Conference, 1998.
"Sound Recording in the Digital Age: Notes from the Field," Society of American Archivists, Annual Meeting, 1997.
"Thinking Sound: A Workshop on the Use of Oral Histories in Sound Presentations; Past, Present and Future," Oral History Association, Annual Meeting, 1993.
"*Philadelphia All the Time*: Multi-Media Publications and Public History," National Council on Public History, Annual Meeting, 1993.
"Fish or Foul: The Delaware River Shad Fishery as an Indicator of Water Quality in the Camden/Philadelphia Corridor, 1865-1992," American Society for Environmental History, Biennial Meeting, 1993.
"Black Commercial Vice in Philadelphia, 1900-1930," American Society of Criminology, Annual Meeting, 1990.

"The Car to the Ballpark: A Quadrophonic Audio Arcade," Oral History and Museums Conference, New England Museum Association and New England Association of Oral History, 1989.
"Oral History and Multi-Track Sound Production," (Workshop) Oral History Association, Annual Meeting, 1988.
"*Mordecai Mordant's Celebrated Audio Ephemera:* Audio Immersions into the Past," Oral History Association, Annual Meeting, 1987.
"Southern Migrants and 'The Negro Problem' in Philadelphia During the Era of the Great Migration," Organization of American Historians, Annual Meeting, 1987.
"Black Migration to the City: Producing Oral History Documentaries for Public Radio," Oral History Association, Annual Meeting, 1985.
"The Mid-Nineteenth Century Revolution in Domestic Technology and Its Impact on the Victorian Home," The Ebenezer Maxwell Mansion, Spring Program, 1984.
"Philadelphia: The World's Greatest Workshop and a City Devoid of Slums: Or, a Reconsideration of the Same Through a Select Look at the City's Photographic Archives," The Popular Culture Association, Annual Convention, 1982.
"The Mysteries and Miseries of the City in Ante-Bellum Fiction," The Popular Culture Association, Annual Convention, 1980.

Audio Art and Theater Projects

The Attic Closet, (with Gerald Kolpan), a 19 min. mixed audio and video montage on the role that closets play in the imaginative lives of children. The piece, which takes place in a 6'/ 6'/ 7' freestanding closet, was produced for LOST PLACES/LAST THINGS, a series of six collaborations between audio and visual artists, 1990.
This Car to the Ballpark, an 18 min., quadraphonic audio arcade produced from oral histories, archival recordings, and sound manipulations. Concluding piece in *Earfest: The Theatre of Sound*, a national juried festival of sound pieces, 1989. Published on *The Selects Podcasts*, 2026.
Radio Cabaret: Dramatic Radio for the Stage, Sound effects designer and technician for live radio theater performances, Pennsylvania Radio Theater, 1988.
Sound Memories, (with Elisabeth Perez Luna and Lennard Perskie), an experimental 8 min. audio montage on the evocative power of sounds, presented live through 8 channels and speakers at the Philadelphia Independent Film and Video Festival, 1987.
Mordecai Mordant's Celebrated Audio Ephemera, 8 highly produced 5-8 min. audio montages produced from oral history interviews and archival voice, sound effects, and musical recordings. Broadcast by 34 public radio stations, 1986. "Virginska" and "The Prodigal Son" are available online.

OTHER ACADEMICALLY RELATED WORK AND ACTIVITIES

Professional Service, Oral History

Oral History Association, President, 2008-2009; Vice President, 2006-2008 • Nominating Committee, 1998-2000, 2015-2017 • Elizabeth Mason Project Awards Committee (chair), 2010 • National Council, 2001-2004 • New Technologies Committee, 1997-1998 • Program Committee, 1996 Annual Meeting • Non-print Awards Committee, 1996 • Publications

Committee, 1993-1997 • Facilitator, Oral History Association Peer Mentoring Program, 2023-2024.

Advisory Board and Collecting working group, *Oral History in the Digital Age,* an IMLS-NEH Digital Partnership grant on best practices for oral history digitization, Michigan State University and the MSU Library in partnership with the American Folklife Center at the Library of Congress, Smithsonian Center for Folklife and Cultural Heritage, American Folklore Society, and the Oral History Association, 2009-2012.

Barnes Foundation Oral History Project, Consultant/Interviewer Supervisor, The Barnes Foundation, 1999-2001.

Board of Directors, Oral History in the Mid-Atlantic Region, 1999-2001.

Instructor, Oral History workshops and instruction for numerous groups and institutions, including the African American Museum in Philadelphia, CultureWorks, The Folklife Division of America's Industrial Heritage Project, Pennsylvania Department of Education Governor's Language Arts Institute, Hagley Museum and Library, Historical Society of Pennsylvania, Houston Asian American Archive at Rice University, Philadelphia Area Schools' Consortium, Philadelphia Folklore Project, Rutgers University, University of Pittsburgh, Susquehanna University, Temple University, Villanova University, Westtown School, Oral History in the Middle Atlantic Region, and the Oral History Association.

Video Documentary and Multimedia Consulting

Reviewer, "Colossus," Episode 4 of a five-part national distribution docu-series, *American Experiment: The Struggle for Philadelphia*, History Making Productions, 2020.

Consultant and on-camera interview, Eliza Hardy Jones' "Virginska" episode, vol. 10, ep. 2, Weathervane Music, "Shaking Through," 2019.

Chief Historian, "Oral History of Broad Street," video documentary shorts produced by teenagers from Philadelphia area schools, Scribe Video Center, 2001-2002.

On-air expert and historical adviser: *Philadelphia: The Great Experiment*: "The Floodgates Open (Pilot Episode)," 2013; "Corrupt: 1920-1940," 2019; and "1920s South Street: Philadelphia's Jazz Age," 2020

Millennium Philadelphia, WPVI-TV, 1999

Black Philadelphia Memories, WHYY-TV, 1999

Target Mafia, an 8-part series on the history of organized crime in the United States, *American Justice*, the Arts & Entertainment Network, 1993

Mob Fathers, a 6-hr. documentary series on the history of organized crime in Philadelphia, WHYY-TV, 1990

Additional Work in Public Radio and Sound Documentary

Director and producer, Time Out of Joint podcast, 12 episodes, 30 to 64min in length, CultureWorks, 2026. scheduled for release 2027.

Historical Adviser, *Leonard Bernstein: An American Life*, 2005 Peabody Award-winning 11hr. radio biography. Producer: Steve Rowland and CultureWorks, 1997-2004.

Oral History Consultant, *StoryCorps,* 2002-2003, 2005-2006.

Contributor and consultant to numerous public radio documentaries and programming, including:

NPR's *All Things Considered* and *Specialized Audiences*

Race With History, 2004

Deep in Our Hearts, 2003

Lost & Found Sounds, 1999-2000
Images of America's 20th Century, 1995
Carlos Santana: Music For Life, 1993
The Miles Davis Project, 1990
Our Musical Heritage, 1985
The Golden Cradle, 1983

Instructor, workshops and invited lectures on sound communication and sound documentary production, including:
University of Maine, 2001
Albright College, 2000
Dickinson College, 1999, 2000, 2002
New York University, 1999-2001
The State University of New York at Albany, 1999
WBUR, Public Radio in Wooster, MA, 1987

Board of Directors, Earmark Inc., a non-profit production company specializing in the production of radio documentaries, 1986-87.

Other Professional Service

Program Committee, "Commemoration: The Lynching of Zachariah Walker," The Together Endowment, 3rd annual Community Gathering, 2025.

"First Annual Community Gathering for Diversity, Equity, and Inclusion," The Together Endowment, which sponsors and supports programs that work for the respect and dignity of all through innovative strategies, dialogue, and interactive engagement in Chester County, PA, 2023.

Project advisor, "Pennsylvania History Coalition Honoring People with Disability," Commonwealth Institute. A multi-institutional project on the challenges that people with intellectual disabilities have faced in Pennsylvania, including video documentaries, preservation, community outreach, and advocacy. Work included organization of the archival records of Elwyn, Inc., one of the nation's oldest service organizations for people with intellectual disabilities, and creation of a 5-panel traveling exhibit for the pioneering self-advocacy group Speaking For Ourselves, 2014-2020.

Lead historian, "Journey to Sanctuary: The Philadelphia Story of Faith and Transformation in the Second Great Migration of African-Americans from the South," NEH-funded planning grant for museum exhibit and public history project, Lincoln University, 2018-2019.

Panelist, Pennsylvania Advisory Committee on Collaborative Digitization, 2007-2008.

Council member, Pennsylvania Historical Association, 2003-2006.

Historical consultant, Greater Philadelphia Tourism Marketing Corporation, (Heritage bus tours of four Philadelphia neighborhoods, including "Civil Rights Tour of North Philadelphia"), 2002.

Additional Museum Work

Historical consultant
Philadelphia City Archives, Lobby and Research Room mural arts project, 2018.
History Now, for the Betsy Ross House. Analysis of the George Canby interview notes, 1870 paper, and 1870 and 1909 affidavits to determine how much of the original "voice" of Betsy Ross could be recovered from the core records documenting the claim that Betsy Ross sewed the first American flag, 1996.

The African American Museum in Philadelphia, "'Let This Be Your Home:' The African American Migration to Philadelphia, 1900-1940" exhibit and catalogue, 1990.
Balch Institute for Ethnic Studies, "Ethnic Images in the Comics" exhibit, 1986.
Balch Institute for Ethnic Studies, "Ethnic Images in Advertising" exhibit, 1984.
Board of Directors; Chairman, Educational Services Committee, The Ebenezer Maxwell Mansion. (Developed a comprehensive plan for interpretation, focused on mid-19th century innovations in domestic technologies), 1979-81.

Evaluator

Advisory Board, Pennsylvania Bureau for Historic Preservation, (Evaluation of nominations for the National Register of Historic Places), 2004-2010.
External Reviewer, Millersville University Honors College, 2010.
Funding panelist, National Endowment for the Humanities, Interpreting America's Historic Places planning grants, 2006.
Funding panelist, National Endowment for the Humanities, Radio Programming, 2004.
Outside reader, National Endowment for the Humanities, Division of Preservation and Access, 1996, 2000, 2001.
Funding panelist, Pennsylvania Historical & Museum Commission, Local History Grants, 1998.
Funding panelist, Broadcast of the Arts, Pennsylvania Council on the Arts, 1990-1992.
Funding panelist, Folk Arts Division, New York State Council on the Arts, 1989.

Other Print Publications

Contributor, "Time Out of Joint: Taking Shakespeare from Prisons to Schools," in *Shakespeare in the Age of Mass Incarceration*, Liz Fix and Gina Hausknecht eds., London: Routledge, 2025), 228-238.
Review, *Making Good Neighbors: Civil Rights, Liberalism, and Integration in Postwar Philadelphia*, by Abigail Perkiss, *Pennsylvania Magazine of History and Biography* (April 2015): 234-35.
"Document 8: Dealing With the Bodies," in Sandra Opdyke, *The Flu Epidemic of 1918: America's Experience in the Global Health Crisis* (New York: Routledge 2014), 186-88.
"Jazz in Philadelphia," with Steve Rowland for "Jazz Lives in Philadelphia" published guide, Philadelphia Mayor's Office of Arts, Culture and Creative Economy, 2015.
"Finding Child Care in Philadelphia (Beulah Collins, 1920s)," in *The Great Black Migration: A Historical Encyclopedia of the American Mosaic,* editor Steven A. Reich, ABC-CLIO/Greenwood, 2014.
Review, *Recording Culture: Audio Documentary and the Ethnographic Experience,* by Daniel Makagon and Mark Neuman, *Oral History*, 37:2, 2009.
Editor, "A Convergence of Interests: Oral History in the Digital Age," Program for the 42nd Annual Meeting of the Oral History Association, 2008.
"Clynmalira: 'There We Had a Whole Country of Our Own'," 5,000-word history of a historic plantation house in Baltimore County, Maryland. Privately printed, 2006.
"The History of Filston Manor as Remembered by Family," (19pp.), Privately printed, 2008.
"Sound Recording in the Digital Age: Notes from the Field," *The Abbey Newsletter: Preservation of Library and Archival Materials*, 23:2, (1999), 17, 20-22; 33-34, 36-37.
Review, "The New York Lower East Side Tenement Museum," *Journal of American History* (December 1997): 1009-1013.

Review, *African Americans in Pennsylvania*, Joe Trotter Jr. and Eric Ledell Smith, eds., *Pennsylvania Magazine of History and Biography*, (October 1998): 427-428.
History Survival Manual, Department of History, West Chester University, (19p. pamphlet for undergraduate history majors), 1994, 1995.
Review, *Natural Lives, Modern Times: People and Places of the Delaware River*, by Bruce Stutz*, Pennsylvania Magazine of History and Biography*, vol. 118, no. 4 (October 1994), 407-409.
Review, *Murder Did Pay: 19th Century New Jersey Murders,* John T Cunningham and Donald A Sinclair, eds*., Pennsylvania Magazine of History and Biography*, 1983
"Philadelphia's African-American and Interracial Voluntary Organizations, 1890-1930," in *Invisible Philadelphia: Community Through Voluntary Organizations*, ed. Jean Toll, Philadelphia: Atwater Kent Museum, 1995.
"Ethnicity in the Funnies," *Ethnic Images in the Comics* museum catalogue, (Charles Hardy and Gail Stern, editors), Philadelphia: Balch Institute for Ethnic Studies, 1986.
"Goin' North: Tales of the Great Migration," Educational Supplement, *The Philadelphia Daily News,* February 1985. (Reprinted by the Philadelphia Area Schools' Consortium for use in Philadelphia public schools, 1991).
"A Brief History of the University Hospital Antiques Show," *1986 Antiques Show: Twenty-Fifth Anniversary* catalogue, 1986.
"From 'I Breaka' De Stones' to 'We Are All Americans:' Ethnic Images in Film Posters and Songsheet Covers," in *Ethnic Images In Advertising,* Philadelphia: Balch Institute for Ethnic Studies, 1984.
"The Forgotten City," with David Rosenberg and Morris Vogel. NEH-funded script on the industrial history of Philadelphia for a 60min. historical film, Philadelphia Area Cultural Consortium, 1982.

Musical Performances: Traditional American String Band Music

Mandolin and vocals, The Dill Pickle Old Time Orchestra., performances include: The Woodlands Trust for Historic Preservation and Hamilton Mansion (2012, 2013, 2015-2019, 2021-2026) • Historic Yellow Springs (2019) • Philadelphia Art Museum Harvest Festival at Mount Pleasant Historic House Museum (2012, 2015) • Chester County Historical Society, "History on Tap," programs (2013) • Colonial Pennsylvania Plantation (2013).

COURSES TAUGHT

West Chester University of Pennsylvania

Undergraduate

AMS 250: Myths and Modernization
HIS 150: The American Experience
HIS 152: History of United States II
HON 200: Theories and Strategies of Community Change
HIS 300: Varieties of History
HIS 344: History of Pennsylvania
HON 352: Leadership in a Global Perspective. West Chester University Honors Program Trip to China, 2007.
HON 355/HIS 399: Climate Change and Environmental Stewardship
HIS 356: U. S. Environmental History
HIS 365: American Popular Culture in the Twentieth Century

HIS 373: African American History
HON 382: Honors College Oral History Project
HIS 400: Research Seminar
HIS 445: Oral History
HIS 450: Internship in History
HON 351/HIS 399: Oral History: Vietnam War
HON 451/HIS 399: Immigration & Digital Storytelling
HON 451/HIS399: Oral History of Philadelphia Immigration
HON 451: Climate Change and Sustainability
HON 453/HIS 399: Digital Storytelling, Oral History, and the Great Migration

Graduate

HIS 500: Methods and Materials of Historical Research
HIS 555: The Emergence of Modern America, 1865-1930
HIS 600: Internships in History
HIS 650: Research Seminar in American Popular Culture
HIS 650: Research Seminar in Pennsylvania History
HIS 650/651/652: The Globalization of Mass Consumer Culture
HIS 650/651/652: American Foreign Policy in the Post-Cold War Era

Internships:

Supervision of more than 80 students at placements that include the Academy of Natural Sciences • Anthracite Heritage Museum • Barnes Foundation • Brandywine Battlefield Historic Site • Chester County Historical Society • Cliveden of the National Trust • Community Action Agency of Delaware County • Eckley Miner's Village • Elwyn Inc. • Ephrata Cloister • Greater Philadelphia Film Office • Historical Society of Pennsylvania • Independence Seaport Museum • National Iron and Steel Heritage Museum • Lehigh Valley Historical Society and Museum • The Lightfoot Mill at Anselma • Mid-Atlantic Air Museum • Moonstone Arts Center • National Constitution Center • Pearl Buck Foundation • Pennhurst Memorial & Preservation Alliance • Philadelphia History Museum • Philadelphia Museum of Art • Public Interest Law Center of Philadelphia • Save Ellis Island Foundation • Pennsylvania History Coalition Honoring People with Disability/Speaking for Ourselves • Temple University Urban Archives • Valley Forge National Historical Park

UNIVERSITY AND DEPARTMENTAL SERVICE

University

Signator, Peace Prize Nomination, West Chester University Honors College, 2017-2023
West Chester University representative and signator, Signing Ceremony, MOA with Moscow State University, Moscow, Russia, 2016
Honors Council, 2015-2017, 1998-2003
West Chester University Chapter, Association of Pennsylvania State College and University Faculties (APSCUF): State Delegate, 2004-2010; Meet & Discuss Committee, 2005-2007; Vice President, 2001-2003; Local Grievance Committee, 1998-2003
Faculty Advisor, West Chester University Human Rights Coalition, 1999-2003

Department of History

Internship coordinator, 2009-2021
Assistant Chair, 2015
Drayer Awards Committee, 2015
Graduate Committee, 2008-2014
Graduate Coordinator, 1998-2003
Executive and Evaluation Committee, 1998-2002 (Chair, 2001-2002); 2008-2015, (Chair, 2008-2009), 2017-2018
Search Committees, 1997-1998, 1999-2000 (Chair), 1999-2000 (Chair), 2000-2001 (Chair), 2001-2002, 2006-2007 (Chair), 2011-12