

WRITINGS TRACK COURSE LIST

See the correct advising sheet for your program to know how many classes you should take from each category.

(I) = Interdisciplinary class

(J) = Diverse Communities class

Style & Aesthetics

Courses in this area help students comprehend, appreciate, and practice creative and critical conventions of written discourses. Courses in this category introduce students to a specific set of creative and critical genres and provide opportunities to practice, analyze and reflect upon a variety of stylistic and rhetorical conventions.

CRW 201 Introduction to Creative Writing	ENG 304 Essay Workshop
CRW 301 Poetry Workshop I	ENG 305 Environmental/Experiential Writing: Taking Action
CRW 302 Poetry Workshop II	ENG 345 Women Writing: Autobiography
CRW 303 Short Story Workshop I	ENG 368 Business & Organizational Writing
CRW 304 Short Story Workshop II	JRN 272 Feature Writing
CRW 305 Creative Nonfiction Workshop I	JRN 312 Sports Reporting & Writing
CRW 306 Creative Nonfiction Workshop II	JRN 315 Magazine Article Writing
CRW 491 Creative Writing Workshop in Long Form	WRH 330 Autobiographical Acts
ENG 250 Stylistics: The Language of Literature	WRH 333 African American Autobiography (J)
ENG 270 Book History: Introduction	WRH 342 Document Design
	WRH 343 Visual Rhet. in Comics/Graphic Novels
	WRH 350 Grant & Proposal Writing

Power & Politics

Courses in this area help students develop a respect for diversity in language (dialects, idioms, culturally meaningful expressions, etc.), and understanding of the roles that texts play in shaping society (culturally and politically). These courses provide opportunities for students to become participants in larger cultural contexts through the texts they write, read, teach, and discuss.

ENG/LIN 240 Language, Gender, & Sexuality (J)	WRH 210 Multicultural Writing (J)
ENG 335 History of the English Language	WRH 301 The Rhetorics of Black America (J)
ENG 339 History & Dialects of American English	WRH 310 Written Rhetoric: Power, Politics, and Environmental Writing
ENG 340 Sociolinguistic Aspects of English	WRH 315 Propaganda, Power, & Politics
ENG 375 Strategies for Writing in the Workplace	WRH 320 I, Cyborg: Technology, Writing, and the Body
ENG 397 Writing Tutoring	WRH 333 African-American Autobiography (J)
JRN 200 Introduction to Journalism	WRH 335 Activism and Advocacy Writing
JRN 225 News Writing	WRH 340 Introduction to Visual Rhetoric
JRN 226 Public Affairs Reporting	WRH 365 Writing in the Health Professions
WRH 201 Introduction to Rhetoric	

Writings Track Course List

continued

Information Literacy, Technology, & Media

Courses in this area introduce students to new technologies that have influenced the production and circulation of texts and information in society, including (but not limited to): internet publishing, web design, underground publishing, visual texts, television and film, etc. These courses will emphasize becoming knowledgeable and reflective users and teachers of these new “texts,” as well as being creative and critical writers of them.

CLS 350 Computer Applications in the
Humanities

DHM/ENG 280 Intro to Digital
Humanities (I)

ENG 215 Views on Literacy (I)

ENG 320 Writing and Computers

ENG 371 Technical Writing

JRN 212 Digital Journalism

JRN 335 Ethical Issues in Mass Media

FLM 200 Introduction to Film*
(NOT FLM 201 or 202)

WRH 205 Composing Cyberspace

WRH 305 Images of School in Film

WRH 325 Technology and the English
Classroom (SPRING ONLY)

WRH 341 Visual Cultures

* also meets Arts distributive requirement