



Dual Enrollment Courses Academic Year 2024-25

FALL 2024

In-Person at WCU's Graduate Center

ANT 102: Introduction to Cultural Anthropology. 3 Credits.

MWF 1:05-1:55

This course introduces students to the fundamental concepts and methods in cultural anthropology-- the study of humanity in all of its diversity. Focusing on how culture makes us think and act, organize ourselves, and understand the surrounding world the way we do, the course explores social and cultural diversity through a range of topics including race and ethnicity, sex and gender, kinship and families, religion, economic and political organization, and globalization. Gen Ed Attribute: Behavioral and Social Science Distributive.

BLA 201. Legal Environment of Business. 3 Credits.

MWF 2:00-2:50

Examines the framework of the American legal system and its impact on the environment in which business operates. Sources of law, including constitutional, statutory, administrative, and common law principles, that define the relationships between government and business; buyers and sellers of goods and services; and employers and employees are discussed.

In-Person on the Main Campus

Note: Limited seats available. Parking permit required. Please allow sufficient time to locate a parking spot.

DAN 132. Modern Dance I. 3 Credits.

MWF 11:00-11:50

This course is an introduction to modern dance as a 20th century art form which makes use of the integration of "mind" and "body" into an expressive and communicative whole. The work in this class has many layers, including ongoing development of physical skills as well as explorations into improvisation, choreography and the historical contexts that have shaped modern dance. Gen Ed Attribute: Arts Distributive Requirement.

DAN 134. Beginner's Ballet. 3 Credits.

MWF 2:00-2:50

This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an over view of the history of ballet from its origins until present day. Gen Ed Attribute: Arts Distributive Requirement.

Online: Asynchronous Only

Note: Limited seats available.

HIS 100. Contemporary Global History. 3 Credits.

Students will gain a comprehensive understanding of the major events and themes of the "long" 20th Century and how they shaped the contemporary world from both American and global perspectives. Gen Ed Attribute: Humanities Distributive Requirement.

LAN 150. Lovely Accents: The World's Vocal Tapestry. 3 Credits.

Accents are a big part of what makes us human. Nothing showcases more vividly the vocal tapestry stitched and reflected in our voices like accents do. This course introduces students to the study of the way people around the world sound when they speak. Why do people have accents? Is it true that each person has an accent? Have accents always existed? What causes us to perceive some accents as "cool", and other accents less so? Can someone get rid of their accent? Should they? The course presents a general survey of human accents around the world. The course also discusses people's attitudes to accents different than those of their own.

Gen Ed Attribute: Humanities Distributive Requirement, Speaking Emphasis.

LIT 101. Contemporary Issues Through Literature. 3 Credits.

This lecture-style course links the study of various genres of literature from a range of time periods (texts included on the syllabus can range from medieval to contemporary) to contemporary events and issues. Gen Ed Attribute: Humanities Distributive Requirement.

PHI 100. Creating Meaning. 3 Credits.

This course is an introduction to existentialism, one of the most influential intellectual currents of the 20th century. Through film, literature, and the primary philosophical texts of existential philosophers, such as Frederick Nietzsche, Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir, we will explore basic existential themes such as the formation of values, "dread" and "alienation." Existentialism focuses less on what to think and more on how to live in the face of radical freedom and responsibility. Gen Ed Attribute: Humanities Distributive Requirement.

SPRING 2025

In-Person at [WCU's Graduate Center](#)

SOC 100. Introduction to Sociology. 3 Credits.

MWF 1:05-1:55

This course introduces students to the sociological study of society. Sociology focuses on the systematic understanding of social interaction, social organization, social institutions, and social change. Gen Ed Attribute: Behavioral and Social Science Distributive.

WRT 120. Effective Writing I. 3 Credits.

MWF 2:00-2:50

An intensive course in writing that emphasizes skill in organization and awareness of styles of writing and levels of usage as ways of expressing and communicating experiences.

Pre/Corequisites: WRT 120 requires placement via the WRITE survey. Gen Ed Attribute: English Composition Requirement.

In-Person on the Main Campus

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DAN 134. Beginner's Ballet. 3 Credits.

TuTh 9:30-10:45

This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an over view of the history of ballet from its origins until present day. Gen Ed Attribute: Arts Distributive Requirement.

Online: Two Synchronous Class Meetings per Week + One Asynchronous

NTD 200. Nutrition and Culture. 3 Credits.

Online synchronous meeting times: MW 1:00-1:50

Students will increase awareness of the connection between health outcomes, diet and nutrition, and socio-cultural influences. Course studies will lay a foundation for understanding why people eat the foods that they do. A bio-cultural framework is applied to examine how individual dietary habits, choices, and nutritional health outcomes are influenced by social structure, historic patterns and events, and cultural beliefs and ideology. Students explore food ways, food scripts, health beliefs and practices, demographic characteristics, and population health across diverse communities within the United States. The course also employs a critical analysis of macro-structural inequalities, societal

stresses, and cultural norms that alter access and availability to healthy foods and disparately undermine the nutritional health of some populations. Gen Ed Attribute: Diversity Requirement.

Online: Asynchronous Only

Note: Limited seats available.

HIS 100. Contemporary Global History. 3 Credits.

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